REGIS TOWER

1 9 9 4

TRAIL BLAZERS

LET THE RIVER RUN

Let the river run,
let all the dreamers wake the nation.
Come, the new Jerusalem.

Silver cities rise,
the morning lights,
the streets there meet them,
and sirens call them on with a song.

It's asking for the taking, trembling, shaking.
Ah, my heart is aching.
We're coming to the edge, running on the water;
coming through the fog, your daughters.
Sing the greatest song,
stand on a star and blaze a trail of desire
through the dark near dawn.

Let the river run,
let all the dreamers wake the nation.
Come the new Jerusalem.

— *Carly Simon*

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— Carly Simon

TRAIL BLAZERS

REGIS COLLEGE
235 Wellesley Street
Weston, MA 02193

TRAIL BLAZERS

When the Class of 1994 chose Regis College, they embarked on a journey that has strengthened their character, reinforced their beliefs, challenged their intellect, and increased their savvy. No longer shy individuals, the Class of 1994 has emerged as a community of movers and shakers on their way to "wake the nations."

As a class they have witnessed the harsh realities of life as well as shared in its infinite bounties. The relationships that they fostered provided strength for the journey. Ultimately, within the Catholic tradition, Regis College is a place where learning to "love one another" as Jesus loves is at the core of their existence.

There is no doubt that something Divine came to pass on this Holy Ground. Yes, they have been transformed. The following pages reveal this truth.

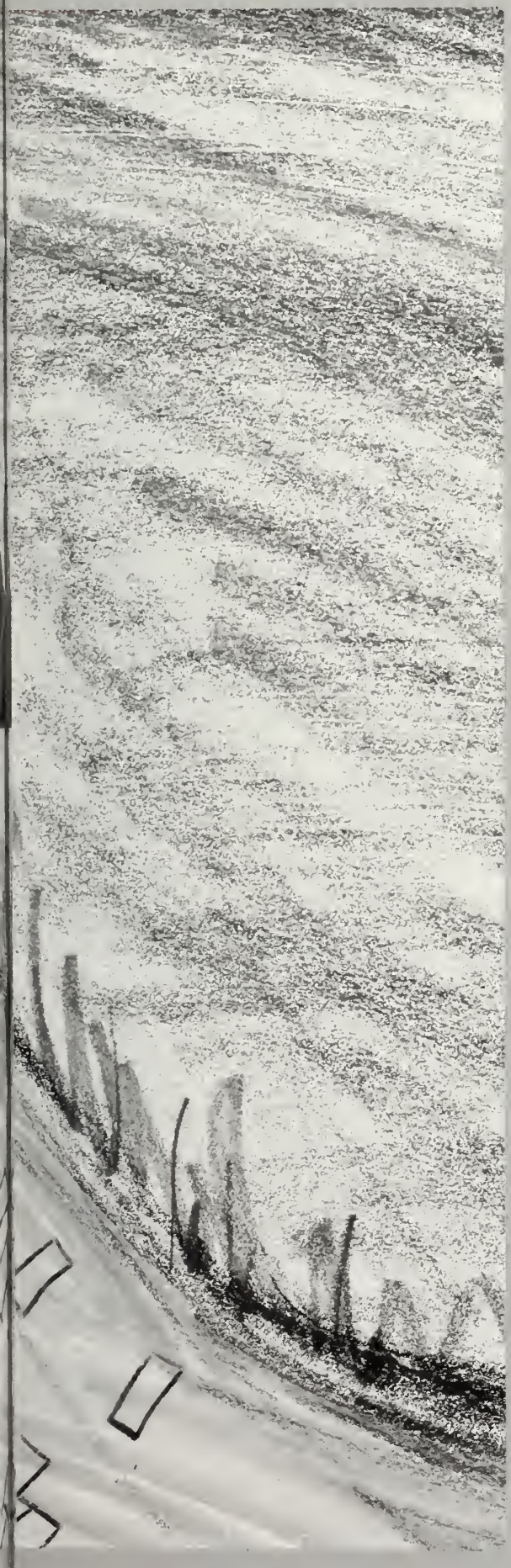
— Alexis Walkenstein

The Elenor Casey Welch Fine Arts Center completed in the summer of 1993, will host cultural events for the college as well as the community.

The new Regis College sign at the entrance of the college signifies the many changes that have occurred over the years.

For 60 years women have taken this road to their future.▲

The Class of 1994 makes their wishes as they release their balloons.◀



TRAIL BLAZERS

SENIORS

Allison DeWolfe and Christine Mullen smile pretty for the camera!?!

Jennifer M. Alaimo
Communication

Molly Ames
Mathematics

Gina M. Apodemi
Sociology

Theresa M. Barros
English

Tanya L. Bavuso
Economics

Michelle D. Bolduc
History

Diane M. Bottari
Mathematics

Nicole M. Bouchard
Chemistry

Brandy E. Brouillard
Psychology

Deborah E. Brown
English

Marie N. Caci
Communication

Christina R. Callahan
English

Gloriviann Casillas
Chemistry

Sabrina Cazeau
French

Meaghan Cerino
Communication

Sandra Chamberlain
Economics

Jenifer L. Champlin
Management

Heather M. Clancy
Management

Sara A. Concannon
Political Science

Nicoletta Conte
Art

Kerry E. Conway
Chemistry

Karen E. Corkum
Communication

Laurie E. Cote
English

Nicole T. D'Orsi
Psychology

Cynthia DeSantis
Sociology

Alison J. DeWolfe
Communication

Marga L. Demolar
Communication

Dana L. Dittman
Communication

Violeta Donahue
Sociology

Melissa M. Donovan
Psychology

Shaileen E. Duffy
Management

Colleen M. Feely
English

Andrea M. Fegan
Spanish

Mary Susan Felice
Art

Shelley L. Fisher
Management

Julia C. Flanagan
Biology

Seniors

Tami A. Freeman
Economics

Laura M. Galopim
Communication

Karen L. Gleason
History

Lisa M. Graham
Sociology

Kathryn M. Granger
Communication

Catherine A. Greland
History

Julie A. Griffin
Management

Lisa R. Griffin
English

Elizabeth A. Grinley
Communication

Kathryn A. Grybauskas
Communication

Annette Guaetta
Communication

Margaret A. Higgins
Mathematics

Suzanne M. Hoag
Economics

Rachel A. Hogan
Art

Rebecca A. Hogan
Communication

Allison L. Ingham
Sociology

Kaori Ito
Art

Mieko Iwata
Art

Lasha L. Jobe
Political Science

Mary L. Johnson
History

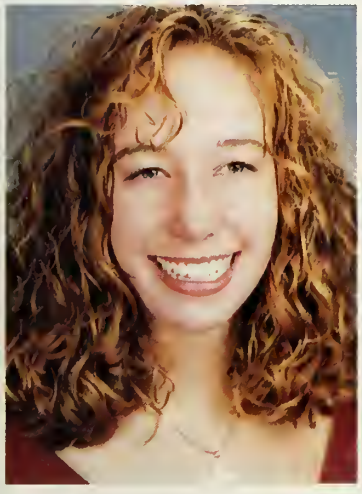
Maura P. Joyce
English

Eunsook Ju
Management

Athena Kazantzas
Management

Suzanne D. Keelin
Political Science

Seniors



Christine A. Kelliher
Political Science

Kristen E. Kenny
Management

Jennifer A. Kenyon
Communication

Dimple J. Khiani
Economics

Paula Kivlehan
Communication

Ju C. Lee
Political Science

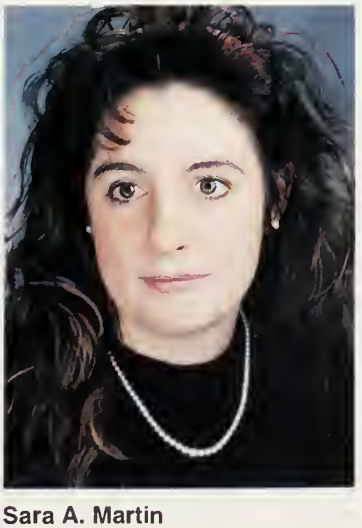
Krista N. Leone
Individually Designed

Helen C. Lynch
Management

Brooke Madden Lloyd
Spanish

Jean E. Maguire
French

Elizabeth U. Martin
Biology



Sara A. Martin
English

Mercedes Martinez
Art

Nancy P. Martinez
Spanish

Kristen Matthes
Mathematics

Carla Mazza
History

Kerrie B. McCartin
English

Jennifer E. McGann
History

Jennifer F. McGoldrick
Political Science

Marie E. McManus
English

Michelle N. Mercier
Management

Mariann D. Mills
Communication

Amy F. Monighetti
Art

Michaella D. Moran
Psychology

Seniors

Fatima D. Moreira
Management

Patricia E. Moriarty
Art

Christine M. Mullen
Mathematics

Colleen E. Murphy
Political Science

Sarah E. Murphy
Political Science

Michelle D. Nicolosi
Mathematics

Jennifer R. Noone
Economics

Kimberly A. Owsiak
Art

Nancy J. Parchuke
Mathematics

Jennifer L. Parola
Communication

Kandis G. Patch
Political Science

Catherine M. Powell
Political Science

Jill A. Prince
Communication

Jennifer A. Purdy
Management

Susan G. Quartuccio
Biology

Maria N. Ramos
Chemistry

Julie Rando
English

Wendy A. Recine
Political Science

Cheryl L. Reiber
Sociology

Patricia D. Reidy
History

Erin K. Reilly
English

Heather L. Riley
Communication

Shannon M. Riley
English

Jennifer A. Riordan
Communication

Yolanda M. Rivas
Communication

Shiovan M. Ross
Individually Designed

Wendy Santana
Communication

Brenda A. Schubach
Economics

Hanako Shibata
Art

Pamela L. Simpson
Economics

Stephanie L. Skobel
Economics

Donna J. Smalarz
English

Amy M. Sullivan
Spanish

Sharon L. Thomas
Management

Beyda L. Torres
Political Science

Jeannette S. Trevino
Communication

Sandra Spino
Economics

Alexis A. Walkenstein
Communication

Jennifer A. Walker
Political Science

Laura A. Welch
English

Carolyn M. White
Communication

Heather E. Williams
Communication

Tara L. Wixo
Individually Designed

Rhonda E. Yeats
Chemistry

Seniors

First Year Orientation
1990

In Loving Memory

Corena Ledger

1972-1993

Safely Home

I am home in Heaven, dear ones;
Oh, so happy and so bright!
There is perfect joy and beauty
In this everlasting light.

All the pain and grief is over,
Every restless tossing passed;
I am now at peace forever,
Safely home in Heaven at last.

Did you wonder I so calmly
Trod the valley of the shade?
Oh! but Jesus' love illuminated
Every dark and fearful glade.

And He came Himself to meet me
In that way so hard to tread;
And with Jesus' arm to lean on,
Could I have one doubt or dread?

Then you must not grieve so sorely,
For I love you dearly still:
Try to look beyond earth's shadows,
Pray to trust our Father's will.

There is work still waiting for you,
So you must not idly stand;
Do it now, while life remaineth -
You shall rest in Jesus' land.

When that work is all completed,
He will gently call you Home;
Oh, the rapture of that meeting,
Oh, the joy to see you come.

-Anonymous

Do You Remember When?

Ha, Ha, Ha . . .

Jen Rierdon, Donna Smalarz, Katie Granger, and Nikki Conte look good in mud!

Trick or treat! Trick or treat! Give these girls something good to eat. The two Jen's hunt for Halloween candy.

Jen McGoldrick, Michaella Moran, Marga DeMolar, and Alexis Walkenstein give service with a smile — even on the morning of the Spring Semi '91.

So you never thought you could have fun at an all woman's college? Well, all you have to do is take a good look at these two pages to realize that the world does in fact turn without the occasional company of the men in our lives. Whether partying at Tower Tavern, washing whitewalls at a carwash, decorating senior hoops, causing havoc on Halloween in hair-raising costumes, or initiating a magical makeover at midnight, Regis ladies always find a way to relieve stress. By the time senior year rolls around, students are juggling classes, internships, part-time jobs, and the like. Much of this craziness, though hard to believe, conjurs up in the wee small hours of morning. What can any good Regis woman hope for?!? . . . the best that alarm clock technology has to offer.

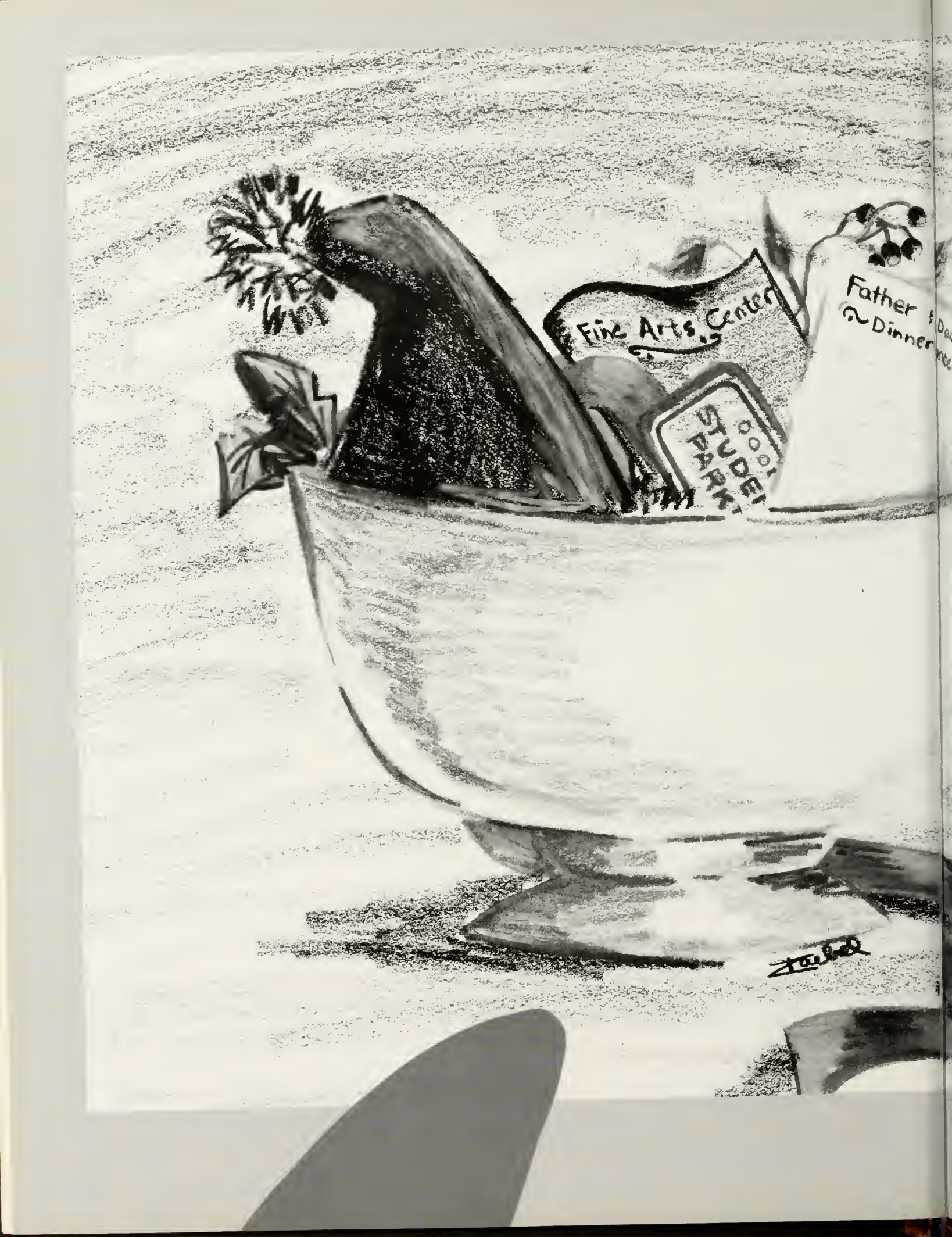
— *Alexis Walkenstein*

Molly Ames would rather "laugh with the sinners than cry with the saints" on Halloween 1992.▲▲

The "*fiddlerman*" cuddles up to Jen Rierdon . . . ▲

Hey, Christine! No hooping around!▲▲

There was a little girl who had a curl right in the middle of her forehead . . . ▲▶


Fine Arts Center
Father
Dinner
STUDEN
PARK

TRAIL BLAZERS

HISTORICAL EVENTS

"Hey, look! I'm the Cleopatra of Regis College."

Inaugural Footprints

Stepping Into New Leadership

The inauguration activities in honor of Sr. Sheila Megley enabled the Regis community to celebrate the gift we have in Regis College. As we reflect on our aspirations for the college and ourselves, we trust that Sr. Sheila, as the 8th president of Regis will hold true to the mission of the college by sheparding her flock in the Way, Truth, and Life in Jesus Christ.

An important moment in the history of our college, Sr. Sheila's inauguration alerts the community to the inevitability of change as well as our own ability to create positive change. Ultimately, Sr. Sheila is an example of a life in Christ as she serves, leads, teaches, and points towards the path of new life.

-Alexis Walkenstein

(above) Beyda Torres gives service with a smile.
(above right) Sara Concannon and Sister Sheila enjoy a moment at the Cultural celebration.
(center left) In the midst of choral harmony the presenters all enraptured with the spirit of the liturgy.
(below left) Dressed in tribal African print, Jawanda Spears stands beside the African artifact while the photographer captures her in a Kodak moment.

(above) At the luncheon after the Inauguration, Yolanda Rodriguez in Greek garb serves up a delicious cuisine to the waiting guests.
(middle right) Sr. Sheila addresses her audience on her "day" of official induction.

At the liturgical ceremony for the Fine Arts Center, Dimple Khiani addresses the audience on behalf of the Student Government Association

As the Regis College Glee Club sings, the ministers prepare for the liturgy.

(below right) Strumming away on his banjo, Livingston Taylor livens up the audience with his musical talent.

Down the Road with Livingston Taylor

Trailing Down Pathways of Music

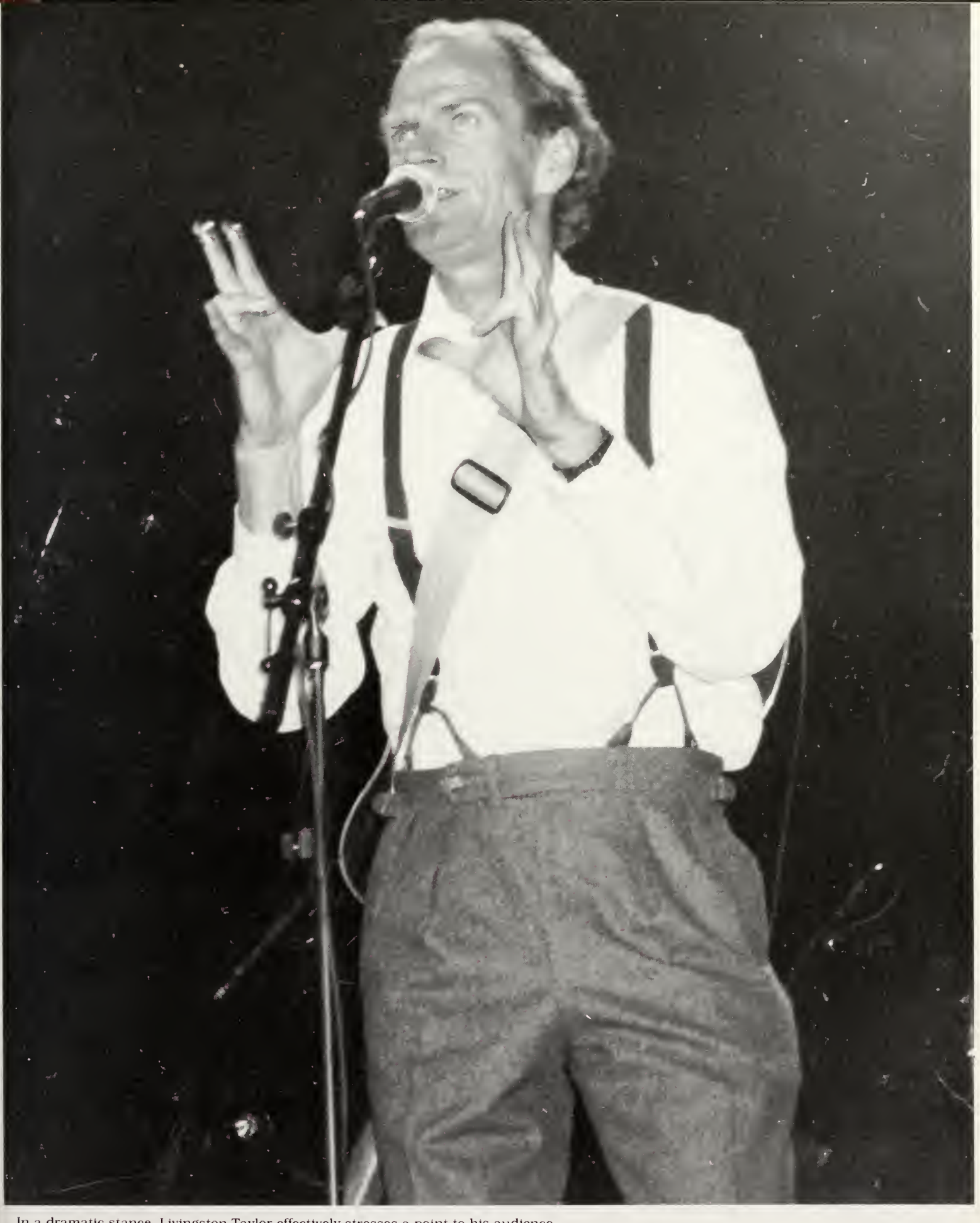
Living down the road from musical magic brings entertainment to the opening of the Fine Arts Center at Regis. Livingston Taylor, a "noted celebrity" at the ground breaking ceremony in 1991 is also a Weston resident and Regis neighbor. On the evening of the liturgy for the center, Taylor opens the arts by entertaining his audience with captivating star quality on stage.

Like notes on the keyboard, Livingston Taylor plays, sings and draws his audience through the magic of his music. As the music he plays trails down the pathway to his house, his presence leaves an imprint on the stage of the Fine Arts Center.

-Deborah Brown

Close neighbors Livingston Taylor and Sr. Sheila share a pose as they "smile" for the camera.

(below left) An expressive face makes the moment during his show.



In a dramatic stance, Livingston Taylor effectively stresses a point to his audience.

Not Your Typical Princess

An Evening With Nikki Giovanni

Despite the epithet, "The Princess of Black Poetry," there was something irreverent about Giovanni from the posters billing her visit to Regis College. When she crossed to the podium, her casual, rhythmic strides revealing clunky boots beneath her long, flowing skirt, Giovannni confirmed the audience's hunch. This petite, middle-aged African American woman with closely cropped cinnamon toast hair sprinkled with speckles of salt and pepper went on to give a relaxed, informal speech.

As she spoke to the audience prior to reading her poetry, it was with a careless disregard for conservatism and comformity, and a quiet scorn that shocked us all into laughter. Her ease of conversation before a crowded auditorium was so effortless and fluid that it seemed as if she were talking to us from her kitchen table in Virginia. Her laid-back charm, sharp wit, and delightfully human comments rejuvenated an audience of tired faculty and students who had made her speech the last appointment of their day.

Unpretentious, ironic and rebellious, Giovanni had none of the mannerisms of a "princess." However, once she began to read her wonderful poetry, she exhibited a command of words and meter that few can achieve. This is where Giovanni truly displayed the significance of her title. As Giovanni read, "Ego Tripping" her boastful piece about her presence throughout all of time, she stressed the powerful history she possesses as an African American. Throughout this poem, she stressed our power as women as a "product of evolution."

As she concluded her speech, a swarm of admirers requested her autograph in the atruim of the Welch Casey Fine Arts Building. One over zealous student holding three copies of Giovanni's work who was too shy to ask her heroine to sign her additional two copies, begged friends to go in line and have them signed for her. As the student urged, "Just make sure that she signs them, 'to Laura.' "

The same face that spoke of action and independence on the stage, beamed a timid smile as she spoke with the growing group of her followers. As she talked to the students, she was giving and gracious, and as refined as royalty—yes, royalty.

- Jill Ann Prince

(above right) Wendy Santana gets an autographed copy of Nikki Giovanni's poetry book.
(middle right) Nikki Giovanni addresses the Regis community.
(below right) Two Regis students offers Nikki Giovanni their notebooks

Ego Tripping
(THERE MAY BE A REASON WHY)

I was born in the congo
I walked to the fertile crescent and built
the sphinx
I designed a pyramid so tough that a star
that only glows every one hundred years falls
into the center giving divine perfect light
I am bad

I sat on the throne
drinking nectar with allah
I got hot and sent an ice age to europe
to cool my thirst
My oldest daughter is nefertti
the tears form my birth pains
created the nile
I am a beautiful woman

I gazed on the forest and burned
out the sahara desert
with a packet of goat's meat
and a change of clothes
I crossed it in two hours
I am a gazelle so swift
so swift you can't catch me

For a birthday present when he was three
I gave my son hannibal an elephant
He gave me rome for mother's day
My strength flows ever on

My son noah built new/ark and
I stood proudly at the helm
as we sailed on a soft summer day
I turned myself into myself and was
jesus
men intone my loving name
All praises All praises
I am the one who would save
I sowed diamonds in my backyard
My bowels deliver uranium
the filings from my fingernails are
semi precious jewels
On a trip north
I caught a could and blew
My nose giving oil to the arab world
I am so hip even my errors are correct
I sailed west to reach east and had to round off
the earth as I went
The hair from my head thinned and gold was laid
across three continents
I am so perfect so divine so ethereal so surreal
I cannot be comprehended
except by my permission

I mean ...I...can fly
like a bird in the sky...

-Nikki Giovanni

STEPS TOWARD ACADEMIC ACHIEVEMENT

Donning The "Academic Garb"

The class of 1994 is forging toward its day of recognition. As Regis College invests the seniors with cap and gown she acknowledges their enterance into a community of scholars. The "academic garb" exemplifies the students commitment to augment knowledge and seek truth.By this rite, the ceremony celebrates their official title as Seniors of the college. The seniors proudly lead on to let the river of their dreams run as they complete their academic study at Regis.

- *Deborah Brown and* Alexis Walkenstein

(left) During the cap and gown ceremony, Deborah Brown humorously enlightens the audience of her first days at Regis.

(top right) At the podium, Sr. Sheila Megley, 8th president of Regis College, reiterates her gratitude for a warm welcome.
(middle right) During the many blessings of the senior class, Sr. Roberta, campus minister, proceeds to give the speakers of the cap and gown ceremony a 3rd and 4th blessing with holy water.
(below right) After Sara Concannon is invested with her gown, she turns to receive congratulations from Sr. Mildred and Sr. MacGregor.

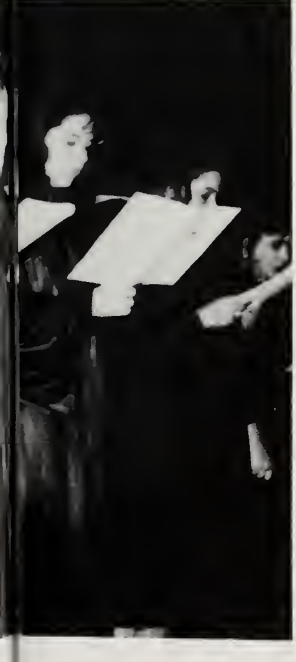
(below left) Finally it is Jennifer McGoldrick's turn to be invested with her senior cap & gown by Dr. Roman and Dr. Smailes.
(middle right) Friends, family, faculty and Regis students gather for the investiture of the caps and gowns of the senior class.
(below right) Members of the Regis community join in to sing the Regis College Alma Mater at the cap and gown ceremony on October 3, 1993.

(top left) At the reception of cap and gown, Oct. 3, Dr. Roman holds up Brenda Schubach's winning hoop which reveals what America's domestic problems could use a little of, "help!"
(below left)"Hmm, what shall I say next?" ponders Mistress of ceremonies, Christine Mullen, at the cap and gown ceremony.

(center) Fully invested in their caps and gowns, the class of 1994 is ready to brave their final year as Regis students.
(bottom) "High on a hilltop in sunshine and shadow, 'er tenderly guarding the lives 'neath your care...." with programs in hand, the senior class unites in singing the Regis College Alma Mater.

(top right) Molly Ames, "Did you really swim through school?"
(middle right) Left to right: Dimple Khiani, Jeanette Trevino, Alision DeWolfe, Pamela Simpson, Suzanne Hoag and Molly Ames are all caught up in the Regis Hoop-la!

(right) A happy moment for Mr. and Mrs. Corkum, as they surround their daughter, Karen in her gown. Now she is an official senior!



We Will Never Lose Our Luster

Shining Through Our Gold Bands

Junior Ring Ceremony is an event students treasure, families remember and faculty and staff watch with caring eyes as they see their students accept their rings marking three years of college commitment. As this ceremony has been a tradition to faculty, staff and students, Sister Sheila Megley was inducted both formally and traditionally by receiving her own Regis College ring presented by the junior class President, Karen Corkum. The class of 1994 felt Sister Shiela has "caught the Regis Spirit during her short time here." The junior class claimed her as one of its own with this ring as a "symbol of our love and affection."

With the soft, melodic music by the Regis College Glee Club, and the eloquent words of wisdom by Father Peter, the juniors were reminded that God is with them through the vicissitudes of life they will experience in developing as women of the nineties.

This ceremony means more than just the acceptance of a ring; it enhances a tradition, keeps hope alive and ties juniors to Regis College with a physical, spiritual and emotional knot bound by the gold band placed around their fingers. The class of 1994 should be proud to be a part of Regis, and wear their rings with pride for, "this shine will always remind our class of the stars mentioned in the Orientation theme," as 1994 is the class that will never lose its luster.

-Deborah E. Brown.

(top) As her class ring is put on her finger by the Dean of Students, Lynn Tripp Coleman, Katherine Granger smiles as she now becomes an official junior.

(bottom right) Kristen Matthes, Julie Rando, Alison DeWolfe and Meghan Cerino take holy sacrament from Sr. Roberta and Fr. Peter at the Junior Ring ceremony in the fall of '92.
(bottom left) Christine Mullen looks forward to receiving her ring from Sr. Sheila.

(bottom right) Wendy Santana, Alicia Pedreira and Marilu Cintron make a toast to one of Regis' long standing traditions - Ring ceremony.

(right) Rhonda Yeats, overwhelmed by the college and everything around her, doesn't know how she should pose for this photo.

(top) Katherine Grybauskus leans back just a bit to get a firm grip on the rope before she dazzles the class with her swinging techniques.
(right)"Please be very careful," instructs Molly Ames as she holds onto the can with her fingertips.

(top) Eunsook Ju and Sabrina Cazeau..."Hey, check out our goblin act."

(bottom) This car makes the first of many trips of Regis College.

(left) The class of 1994 tunes in for intricate instruction about the field activities they are about to undergo.

(bottom) Christine Callahan is ready to take off but shouldn't she grab hold of the rope with her hand first?

A Step Away from Tradition

Adding fashion to the Mother Daughter Banquet

Matching pairs of mothers and daughters gather in the lobby of the Newton Marriott Hotel. They are smiling, laughing, and looking elegant beneath the glistening chandeliers. There is something inherent in the pairs sometimes the connection can be found in the curve of the nose, the roundness of the cheek, or the color of the eyes. For others, it is difficult to identify; yet everyone knows the two are a pair. This is a revelation that the students have been slow to realize. Tonight, however, when they are told how much they resemble one another, they do not appear nearly as surprised, but rather proud.

Each student sits beside her guest; adorned with a bright red flower, a symbol of love. Sister Sheila calms the dining room buzz as she speaks about the significance of her mother in her life. Her reflection stirs up thoughts of our own development into womanhood through the tender care of our mothers.

Contrary to our Regis College tradition, the senior class opted for a fashion extravaganza with apparel and accesories sponsored by *Dress Barn*. Mother and daughter join in doing what we do best... get dressed. Shy and savvy students casually glide across the green velvet carpeted runway displaying the latest in Fall '93 trends.

It is clear daughters can be fickle about fashions, but they will "choose" their mothers again and again.

-Jill A. Prince

(top) Jill and Roberta Prince at their first mother/daughter banquet.

(middle) "I'm every woman."

(top) Sr. Mildred Crowley, Sr. Lee Hogan, Sr. Sheila Megley, and Lynn Tripp Coleman applaud the display of graceful charm on stage.

(top) Rebecca McManus and her mother share a light moment together while waiting to break bread.

(bottom) Carol Alt, Cindy Crawford, and Naomi Campbell oops... I mean Colleen Feely, Christine Mullen and Deborah Brown model fall fashions.

(middle) Jennifer Parola is beaming as she steps in style down the runway.

(left) "Here's Jeanette ...." modeling the latest in casual wear

(bottom) Fatima Morriera dazzles the spectators in her career attire.

(top) "My moment is final here..." daydreams Jeanette Trevino in contemplation of her runaway debut.

(right) "Whatever you say, madam president, " Molly Ames

(right) "Umm, umm there is so much to choose from, I think I want to taste it all, as Janet Larson contemplates the variety of food, her daughter, Amy Larson is graciously helping herself to crackers and cheese.

The antics of the mother/daughter "models" on the runway evoke laughter from Leslie and Alexis Walkenstein and Marie McManus.
Side by side Eva Brown with daughter Deborah Brown arrive for the evenings festivities.

(top) Colleen Feely and Deborah Brown strut their stuff.

Stars of a Tradition

Celebrating the Gift of Christ

Christmas is the season where Christ's birth is central. We invite Him to be born within us, and we wait for the transformation.

Each Christmas season Regis College participates in the ritual. At the Christmas Banquet, in the breaking of the bread, in prayer, and song, our Regis community unites in praise of Jesus and in recognition of Him among us. Ultimately, Christmas at Regis is a time to seek the goodness present on campus and in our personal lives as well as meditate on ways to "make straight our paths."
A time to ponder the birth of Christ, many other thoughts emerge. For the first-year student or any student who occasionally wonders "why" she selected Regis College, this evening reminds her of her initial calling. Most, after Christmas at Regis, cannot imagine experiencing such a sense of comraderie anywhere else. For the seniors of the college, it is a time to reflect on the gift of the past four years as they journey toward new places, with new people, and begin new careers.

The food was blessed, and it did not take long for the shrimp, the chocolate mousse, and everything in between to be completely devoured. The Christmas trees that had been so thoughtfully trimmed were acknowledged and adored. The class songs echoed throughout the Lower Student Union in off-key akwardness. The students, the sisters, and the faculty alike sparkled in their holiday reds and greens; checks were presented and graciously received. Seniors gathered around their tree while cameras captured the moment. As the sophomores cleared the remaining dishes and linens from the tables, the first year students seemed to realize what they can expect next year: service, service, service. The Class of 1994 processed from the chapel to the College Hall foyer in song. "Silent night, holy night. All is calm, all is bright . . . Holy infant so tender and mild. Sleep in heavenly peace." Songbooks in hand and candles glowing revealed tears streaming down a senior's made up face. Others exchange a smile or a knowing glance. And others yet have a quiver in their lip. Yes, in the silence of this night, forgotton friends were found, foes were forgiven, and quarrels were mended.

— *Alexis Walkenstein*

Christmas Angel, Laura Galopim.

Alison De Wolfe stacks up dessert.

Sr. Sheila could not wait 'til Christmas to open this one.

Senior Michaella Moran presents Sr. Sheila with a gift from the Glee Club.

Jen Mc Goldrick and Tammy Freeman delight in conversation.

Thouy Chao presents Brenda Shubach with the "Unsung Heroine" award.▼

"What's so funny ladies?" Santa Sheila and senior class officer elves exude Christmas spirit at the podium.▲

Katie Granger, Laura Galopim and Sue Felice gather in the Regis College Chapel for prayer prior to the candle lighting ceremony.▲

The sophomore "servers" belt their class Christmas jingle and bid farewell to their senior big sisters. **Left to Right:** Trinity Hurlbut, Laura Lee Staples, Michelle L.Scott, Jen Morrisey, Chris Morris, Megan La Londe, and Kim Dicker.◀

The movers and shakers . . .
Front Row: Sr. Lee Hogan, Sr. Mildred, Sr. Mary Louise Morgan
Back Row: Eileen Fahey, Lynn Tripp Coleman, Joan Archer, Sr. Sheila Megley▼

Stepping Out With Dad

Regis College Father-Daughter Dance 1994

The first one she walked to when her tiny feet first found their balance Tonight cherishes every moment, Dancing as precious minutes slip away. He sees she is no longer the little girl Who clumsily stepped on toes And smiles at her confident grace. His loving ways have given her a path to follow Yet allowed her to always find her own way. Her every new triumph still finds her at his side Though her baby shoes are far outgrown, He is still just one step away.

— Jill Ann Prince

Mr. Galopim has been captured by senior daughters Jennifer Rierdon, Meg Cerino, and his daughter Laura.▲

Beth Grinley boogies with her dad!▶

Kandis Patch and her dad take charge of the dance floor.▶▶

Awesome dads, doubly awesome daughters, and an all-out great conversation at this table.▲▲

Looks like these ladies ditched their dads for a photo opportunity!▲

Sara Conncanon and her father; what a pair!▲▲

Julie Gleneck and her dad dance the night away.◀

Daddy's Little Girl

Senior fathers and daughters prepare to dine in elegance.▲▲

This dad and Regis daughter know how to jam!▲

Julie Flannigan and her dad dazzle.▶▶

Mr. Kenyon and daughter Jennifer enjoy their last Father/Daughter dance.▶

Deborah Brown prompts laughter from her father, Fitzroy Brown.▲

All eyes are on Kathy Grybauskaus.◀

Mr. Schubach sits between his two girls, Brenda and Susan.▼

TRAIL BLAZERS

ADMINISTRATION

Dr. Marilyn Young relaxes after an arduous day of teaching.

Admissions

Back Row: Margret Scafati, Homa Alasti, Kathleen Kiernan, Melissa Bercury, Christine Grazio, Jill Jackson, Mary Stevenson
Front Row: Jennifer Fraser, Lisa Talbot, Valerie Brown, Christine Burke

Resident Directors

Back Row: Cathleen Summers, Director of Resident Life, (College Hall) Sophia Conant (Angela Hall)
Front Row: Elizabeth Mastroianni (Domitilla Hall) Maria Murphy (Maria Hall)

Development Lane

Dean of Students Office

Lynn Tripp Coleman, Dean
Eileen Fahey, Assistant Dean

Secretaries to the Dean

Jeanette Potts, administrative assistant
Marcia Kutcha, executive secretary

Advisement

Registrar's Office

Left to Right: Sr. Patricia Mc Donough, Esther Ghazarian, Sandra Clark

Academic Dean

Sr. Lee Hogan

Avenue

Director of First Year Academics
Dr. Ed Mullholland

Director of Sophomore Academics
Sr. Marie Cicchese, CSJ

Human Resources
Joan Desmond
Nancy Lampman

Post Office
Vien O'Brien
Gene Mc Cabe
Jean Battaglia

Place

Purchasing
Brenda Kannenberg, Secretary
Diep Sheehan, Director

Bookstore
Joan St. Germain, Beth Mortson, Claire Nanatovich, Mary Bourgeois

Pioneering Education

Our American Mother

Two years ago, I met a lady with a wonderful personality who would be my best teacher, my friend, and my mother. It was my first year studying at Regis College and living in America from Japan. I could not speak English well. I could not follow the classes well. I could not even understand what people were saying. However, since I met Mrs. O'Hare through the ESL class, my life has changed a lot. She came to be respected by the international students especially Japanese students who were having a hard time with English. She was dignified, elegant, thoughtful, and soon we felt a comforting warmth around her. Mrs. Frances Mary O'Hare is teaching assistant in the Academic Achievement Center. She teaches English grammar, writing, and research skills with international students. This is her third year for her working with the Japanese students at Regis College. She has a B.A., and M.A. in Spanish, and has teaching experience from elementary schools to college. Before she came to Regis, she had never taught Asian students.

Consequently, she was apprehensive because she did not know what to expect. However, as Mrs. O'Hare reminisces, "I realized that it would be very interesting. I knew absolutely nothing about Asian cultures or languages. It was a real challenge to me to understand some of the thoughts the girls were trying to express. In an effort to understand, I soon asked the girls to teach me the sounds of their language with words and phrases." She smiled wryly, "I think I will always sound like someone who has blue eyes."

Now, she speaks a little formal Japanese. When I say "good bye" to her, she says to me, "Mata, Kayobini, aimasho" (See you next Tuesday). One day, when I missed breakfast, she said "Coffeeo nomini ikimasho" (Let's take a walk to have a coffee). She "started reading about Japanese history and culture. The students were very interested in American holidays and American foods. In addition to working hard at their studies, the girls began to think of things to teach me. This made communication much easier and very pleasant." In teaching each other, we became closer to one another.

Sometimes she invites international students to her house to teach them how to cook American foods, to watch a movie, or to check our homework. Occasionally, she takes us to local historic sites or to feed the ducks! She teaches us English, as well as American life, culture and Christian hospitality.

Mrs. O'Hare is also a wife and mother of two children. We love her family very much. At Christmas time, we play the piano together. We talk about many things: differences between American culture and our culture, American high school life, flowers, pets, families, etc. She said, "At supper my two children who are in high school love to hear stories of new things I've learned about Japanese life. For example, they love the Japanese story of 'the Star Festival'."

We have learned many things from her. Mrs. O'Hare does not tell us what we have to do or how we should be; however, what we learn from her daily life tells us what we are supposed to do. My room and my heart are always full with the season's flowers from Mrs. O'Hare's pretty garden.

— *Tomoko Toshishige*

Mrs. O'Hare gives Tomoko some tips on how to develop her paper.

A Ride Down

Career Development

Andrea O'Leary, Heather MacDonald, Maureen Duggan

Library

Front: Joanne O'Keefe, Lily Farkas, Mary Behrle
Back: Armine Bagdasarian, Chay Veeder, Andrea Shaw, Sr. Elenor Deady, Renate Olson

Resource Road

Finance and Business

Gordon E. Anderson, *Vice President*
Maureen R. Iaricci, *Executive Assistant to V.P.*

Continuing Education

Tom Ingrassia, *Director, Evening Programs*
Sr. Mary Louise Morgan, *Director, Continuing Education*
Sr. Julia Ford, *Advisor*
Pat McSweeney, *Secretary*

Tracks on the Reel

His Double Life

He's two doctors in one. He's called the Doc of Rock 'n Rock by his radio listeners; but by his students he's addressed as Dr. Smailes. He has the image of Santa Claus but without the long white beard and white hair. He's a Santa Claus in a suit, and wherever he goes, he spreads laughter.

Like Santa Claus' "HO HO HO," he also has his own distinguishable trademark, which anyone on the Regis College campus will tell you identifies him. It's his laugh. It's deep. It's rich. It's contagious. It's savory like gravy sauce. Like a volcano, it erupts from deep within and bubbles over anyone in the vicinity. If a musical scale could be cloned to his laugh, it would be something like, AH HA HA HA HA HA.

Unlike Santa Claus's full head of white hair, he has a bald spot at the center and front of his head. His eyes, bluish-gray like a stormy sea lights up with a humorous light, and his cheeks like two shiny, red, rosy granny apples are arched in preparation for the next volcanic laugh. Unlike Santa's long white beard, he has a neatly combed, evenly shaped brown mustache.

He stands at five feet, eleven inches and is of a portly stature. He's Dr. David Alan Smailes, 34 year old professor and department chairman of Political Science at Regis College, a.k.a. Doc Rock 'n Rock at the college's radio station, WRGS. He is teaching an overload of four classes this semester, but that did not stop him from agreeing wholeheartedly to a radio show. The Doc of Rock 'n Rock said, "When they (the station manager and producers) asked me if I would appear and do a radio show, I said, 'Sure, why not?' " He's on the airwaves every Thursday from 5-7 p.m.

He grew up in the little sleepy town of Wooster, Ohio, in the Midwest with a population of about 25,000 people. As a chubby youngster, during the '60s and early '70s, he listened religiously to rock 'n roll. He loved The Beatles, The Doors, Jimmy Hendrix, and Jefferson Airplane — mostly now called classic rock 'n roll. He has always been interested in politics. "Since the day I can remember," he said, nostalgically. He was active in local politics in his hometown. He attended the College of Wooster and from his freshman year, he plunged passionately into the political science arena. Reminiscing, he said, "My first class was an upper level international relations class, and I remember the final exam was to 'solve the Mideast crisis.' I remember sitting there writing for hours. I went home and my hand was all cramped up."

As an undergraduate, he received his certificate to teach as a student teacher. As a student teacher, he was introduced to radio in Ohio by the professor who hired him as his assistant/student teacher. He deejayed at the radio station on weekends during college. When he graduated, he continued working at the radio station full time in the evenings, and during the day, he worked in the library on campus. He spent a year at the library and as a radio DJ at nights and weekends. He went on to earn his PhD in political science at the University of Massachusetts at Amherst. He taught full-time for a year at Mount Holyoke College before joining the faculty at Regis as a full-time assistant professor where he has been teaching for the past four years.

Incredibly enough, like a ghost, the past has continued to haunt him. Like a turtle, Smailes/Doc of Rock 'n Rock has not been able to shake his DJ/teacher shell off his back. Now, as the daring DJ of continuous classic rock 'n roll, the Doc of Rock 'n Rock hopes to begin a questions and answers series with such guests as Larry King, Dr. Collamati (professor of Religion also at Regis College), sister Sheila Megley (president of Regis College), and Lynn Tripp Coleman (Dean of Students at Regis College). The Doc of Rock 'n Rock wants to give his students a chance to shake off their cowardice lion costumes, and be daring daredevils asking the ultimate questions. "I will run the questions past them uncensored and unrehearsed," the Doc of Rock 'n Rock said with a devilish twinkle in his bluish-gray eyes as his body rumbles, AH HA HA HA HA HA ...

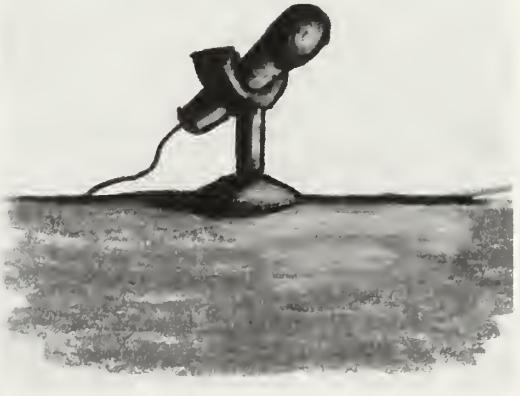
... AH HA HA HA HA HA, "when you think about it. I'm getting paid to go in and talk to interesting people and they write down things I say. I mean, how much better can you get than that," chuckles Dr. Smailes, now in his teacher mode. "No, just kidding." AH HA HA HA ...

... AH HA HA HA HA HA, "I like my job a lot. It's the only thing I've imagined doing since I started college," he said. "I wake up and feel ready to go. I never resent getting in my car and coming over to school," Doc of Rock 'n Rock/Dr. Smailes said with a smile as big and as bright like a sun beam. He believes that the nicest part about his job, is not dreading coming to work the way a lot of people do, "I mean, how many people do things that they enjoy for a living," laughs Dr. Smailes, AH HA HA HA HA HA ...

He would like to be remembered by students as someone who has helped them to become interested in politics, and made them realize how good they are and, as one who has helped them to work up to their full potential.

With determination in his voice, Dr. Smailes laughingly said, "I'd like to write the 'great American novel.' " He also said that he would like to take on the role of becoming the Stephen King of political science. As his trademark gushes forth, he jokes, "a book every other week, major motion picture deals and all that good stuff." AH HA HA HA HA HA ...

— *Carolyn White*



The Doctor of Rock and Rock is puttin' on the hits!▲

Parental Advisory ... Umm, I wonder if this can be played??▲▲

At the 1993 Staff Christmas Reception, Dr. Smailes talks to Claire Nanatovich about his guest line-up for his Thursday night radio show.◀

Good

Physical Plant

Elizabeth Wood, Peter Hobson, and Colleen Wells

Sodexo Food Service

Jim Kitchen, *Assistant Director*
Larry Hale, *Director*
Steve Donovan, *Chef*
Sonia Gomez, *Catering Manager*

Housekeeping

Development, Alumnae, and Annual Fund

Front:
Carroll Follas, Director of Alumnae, Mary Abbott, Betty Ann Elliot, Joyce Hatch
Back:
Nayana Vora, Elsa Traughlin, Ellen Gillespie, Joan Archer, Development V.P., Marie Kelly, Margaret Fitzgerald, Betty Tibero

Housekeeping

Joseph Shaughnessy, *Director*, Maria Perez, Julio Corream, Amalia Fonesca, Humberto A. Alzate, William Alvarez, Ricardo Ortiz, Nester Davilla, Ann Escobar, Martha Hicks, Alexandra Santos, Gabriel Ramirez, Rudis Matamoros, Costa Floros, Hector Alzate

Our Safe, Fit, Spiritual

Campus Police

L-R Crime Prevention Officer, Glen Preston, *Chief* Paul Fitzpatrick, *Sergeant* Mike Coyle, *Officer* Christine Pontrmoli, *Officer* Rick Bailey

Athletics

L-R Judy Burling, Joanne Ruane, Tammy Tilton, Ray Harrington

Neighborhood

Health Services

Back: Carla Wilson, *RN*, M. Suzanne Conway, *LICSW*
Front: Julie Gordon, *LICSW*, Judy Bolick, *RN*

Campus Ministry

S. Mildred Crowley, *SC* and Jane Mills, *secretary*

The Light at the End of the Tunnel

Broken Silence

Bright white lights bounced off the snowy tablecloths. I ate the nice dinner placed before me, and I conversed with my friends in the unusual manner. After my last bite of chocolate pie I sat comfortably in the chair, unaware of the powerful force that I was about to encounter. A little woman shuffled into the room, with a determined yet calm look upon her face as she stood behind the podium and smiled at the crowd. Then her golden eyes pierced through my soul, as if she could see my thoughts, my heart, and my voice. Her eyes were the sun and they were nourishment for my inner seeds. The sun made the seeds bloom into soft, beautiful flowers of many colors.

On Monday, February seventh nineteen ninety four, I heard two voices. Not only did I hear the voice of the renowned religion professor Greer Gordon, but I heard the voice she brought about inside of me. The inner voice reminded me of the person that I am and how important it is to realize myself and my identity. Not only am I a "Black" woman, but I am a woman. Gordon taught me that the most important component of survival is identification of one's own self. So I listened to her powerful words and the awesome inner voice that expressed to me who I am and who I can be.

Gordon said that the first step in knowing yourself is to know where you came from. This statement made me very fearful because I did not know where most of my ancestors came from. I know the other nationalities Cherokee and Blackfoot Indian, and Pennsylvania Dutch, but I did not know the Black part. I just assumed it was African, but I wasn't sure, especially since Gordon had said that not all black people were necessarily from Africa. When I asked my grandmother why our family did not know the ancestry, she told me that her parents were not told out of fear. Most of her elders were involved in an interracial marriage, which was not accepted in that day and age. Her elders wanted to spare their children and themselves anymore pain and suffering. In learning this I felt more at ease knowing that the secrecy was for my own well being. Gordon also taught me how to accept my background and learn from it. She did this by telling me that I am my own person and that my background is part of me that I will have forever.

That was my first real experience learning about myself. Her advice gave me the power to listen to my soul and express my feelings outwardly. My voice has always been there hiding in my soul, fighting and aching to be free. Gordon stated the qualities that many black women have are their passion, their heart, their loyalty, and their strength. As she was listing these qualities, my inner voice began to emerge. I realized that I possessed all of these qualities, after years of thinking that I was just average and that I was not more than "ordinary". As I matured, I knew the qualities that I possessed were good, I am kind, I have the ability to share, and care for others. These were all well and good, but they were not as substantial as having a passion for living, love and a strong heart to deal with the hardships of life. My voice told me that I am strong and capable of dealing with anything that comes my way.

The voice of my soul and my heart is the seed that was planted by my family and their ancestors. Their suffering pain, joy, and love were all placed within me. Although I will never fully understand the strains and burdens they went through, I will always hear the voices that have bloomed inside of me. My voice not only stems from my own life, but from my family's lives also. Their voices have told how to live, be a powerful leader, and to be strong when hardships come my way. Gordon reminded me that I had to open my heart and listen, because that is the only way that I will ever find my true identity. I now believe that everyone must hear this special voice and find it in themselves in order to truly find peace and acceptance with others.

Recognizing yourself and your true identity, not just the color

Religious Studies professor Greer Gordon addresses an audience in the multi-purpose room of the Student Union.

of your skin, makes you the person that you are. This is the most important aspect of your life. How can you begin to understand other people if you can not completely understand yourself? Everyone has had a different experience in life. This fact must be realized before generalizations and assumptions are made about other people's lives. All Black people have not grown up in the same environment. Neither have all White people or people from any other race. Everyone is an individual, and the reason for that is no one has had the same life or the same pain. In order to realize pain you must look to your inner voice and listen to what it's telling you. If you listen closely, you will hear it telling you what kind of person you are and what you can give to the world. The inner voice, the soul, and who you are as an individual, gives you the substance and the power to live and achieve whatever your heart desires.

Not only did Gordon share her knowledge, but she also shared her inner voice. She brought out the seeds of my soul and made them bloom into beautiful new flowers that I had never encountered before. I have only now realized my qualities as a Black woman and they will always be a part of my life. It is up to you to discover your inner voice, your qualities, and most importantly your own identity — No matter what color you are!

— *Camille Thomas*

The Classic,

Academic Affairs

Sr. Marilyn MacGregor

Chemistry

David Croll
Dr. Jane Roman
Sr. Margaret McGarry
Barbara Healy
Erin Sullivan

Verbal Equation

Classical Studies

Sr. Elizabeth Crawley

Communication

Front:
Dr. Joan Murray and Dr. Joan Hallisey

Back:
Sr. Ann Grady
Albert Vasile

Speaking

English

L-R Dr. Marilyn Young, Dr. Pamela Menke, Sr. Marie Cicchese, Mary Malany, Dr. Pat Elliot

English as a Second Language

Julie Coppola

¢ents

Economics

Sr. Mary J. Oats and Dr. Dana Hewins

French

L-R Dr. Ellen Munley, Dr. Robert Frye, Sr. Rosenda Gill

A World of Words, Figures,

Italian

Dr. Todd Boli

Mathematics

Sr. Claire Archambualt, Sr. Barbara Loud

Notes, and Notions

Music

Sheila Grace Prichard, Sr. Margaret William McCarthy

Philosophy

Sr. Mary Rita Grady

Conquering the Path of Oppression

A Determined Lady

Dr. Vera Laska is from Prague, Czechoslovakia. She played a large part in the resistance movement against the Nazis in World War II. She smuggled French prisoners of war and Jewish victims across the Hungarian border and was instrumental in saving many lives. In her work, she also took many risks and was eventually captured by Nazi soldiers and imprisoned in the concentration camp in Auschwitz.

Despite the millions of lives taken in the camps due to Hitler's atrocities, she survived. In 1946, because of her work in the Resistance, her professor in Prague, where she was studying, thought very highly of her and recommended her for a fellowship to study in America. "Despite the fact that I could not speak English," she laughs, "I could speak German, French, Hungarian, Serbian, you name it, but barely a word of English."

To know Laska is to know that even this would not get in her way. She learned English and learned it well, and she has many fond memories of her college classmates who helped her every step of the way. "I decided I would stay in America in 1948 and get my PhD here. I was studying at the University of Chicago and I had to take this seminar — 'Problems of American History.' There was a group of young men in the class. I was the only woman. Every week a different one would help me with my work. I still keep in touch with some of them today."

Keeping in touch with people she has met in her journey through life is important to Laska. "Continuity is perhaps one of the most important things in life." She says, pointing her finger knowingly, "You should do your best to keep some contact with those who have ever had some type of effect in your life." Cultivating long lasting friendships is one of Laska's greatest gifts and something she works hard at. Being a good listener is another thing she believes is important. "To listen means to give," she tells me of the advice she has received through her extensive research of Benjamin Franklin, a man whom Laska refers to as her "historical boyfriend." She says, "Franklin wasn't a physically attractive individual, yet women adored him! Hundreds of women vied for his favors. He had a certain air about him which made him desirable. This is because he was an excellent listener. This is something about Franklin that not many know."

Her interest in Franklin and other great figures in American history, such as John Quincy Adams is perhaps what spurred on her work to found the American Studies program here at Regis, where she has been teaching for 28 years. She has been dedicated to the program, so dedicated that when she broke her leg years back she had the Regis bus take her students to her house for class! "I couldn't go without teaching the entire time I was out with the broken leg; I would have missed it terribly."

It is this type of offbeat devotion that has made Laska a favorite

Dr. Vera Laska in front of her bookcase at her home.

of her students. She laughs as she fondly recalls the night when Regis students called her when they were planning to go on a strike. "I was amused yet flattered that it was my opinion they wanted," she smiles.

Indeed Laska's opinion is one to be listened to and valued. She is a woman wise with experience. Sadly, she has gone into retirement from Regis but this does not keep her away. She still teaches the "Women in the Resistance and Holocaust" twice a week and remains an active member of the Regis community. She also writes a column which appears in the Weston, Wayland and Sudbury papers every few weeks. Dr. Vera Laska has lived through and heard the voices of many people. It is only fitting now that we hear her voice so we can learn the importance of her lessons.

— *Joan Ritchie*

Physics

David H. Croll, *Associate Professor*

Political Science

Dr. David Smailes and Dr. Leo Chang

Psychology

Front:
Dr. Mary Foley, Sr. Therezon Sheerin
Back:
Dr. Barbara Dowds, Dr. Susan Tammaro

Religious Studies

Dr. Edward Stevens, Sr. Ann Grady, Dr. Ernest Collamati

Spanish

Dr. Mary Ann Vetterling
Dr. Aloma Velilla

Sociology

Dr. Alex Liazos, Dr. Paula Schneider, Dr. Louise Lopman, Kathleen Kautzer

Loan

President
Sr. Sheila E. Megely, RSM, PhD

Executive Secretary
Jane Kyrak

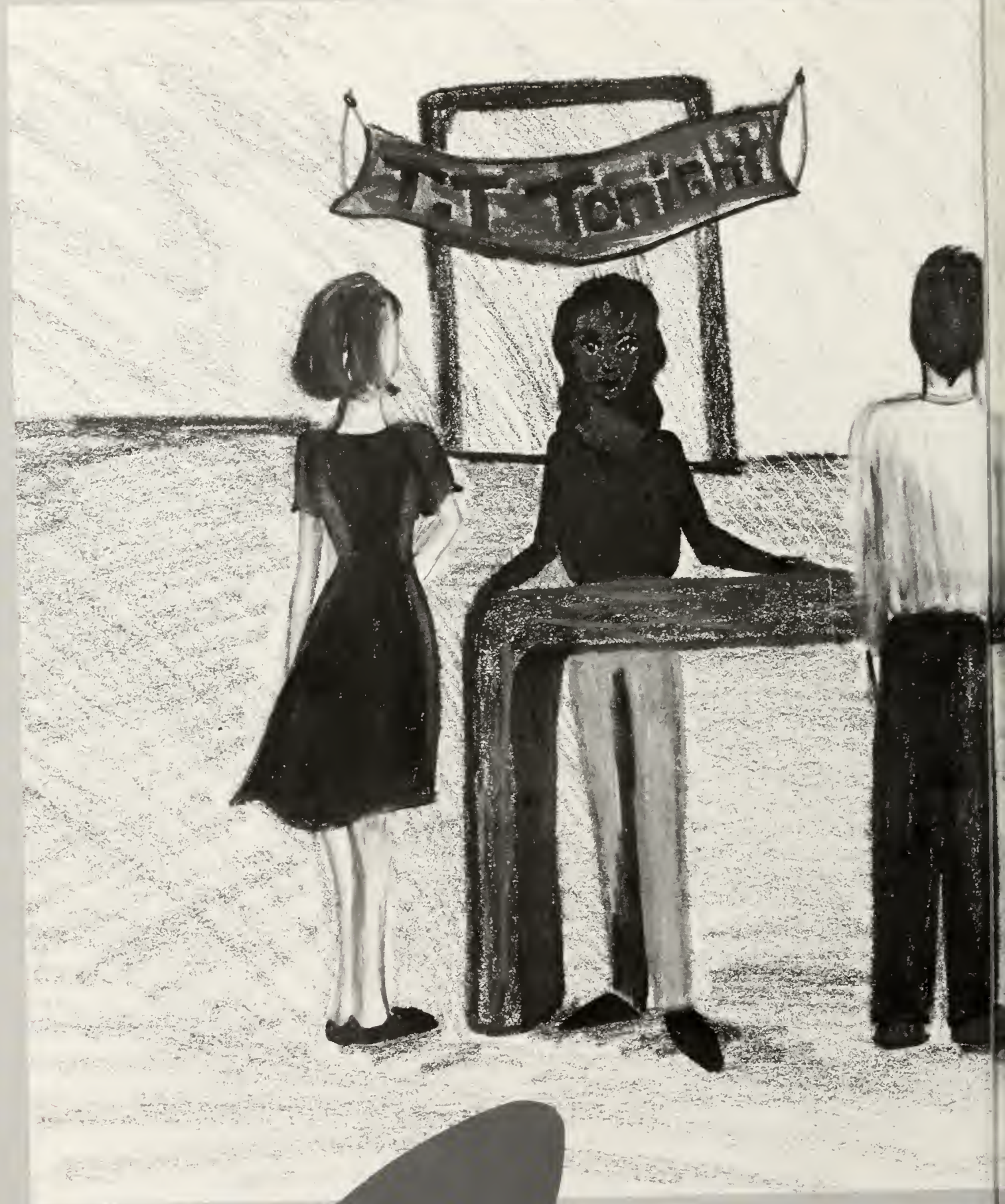
Lane

Controller's Office

Robert Goyette, Controller
Barbara Halpin, Assistant Controller
Judie Fitzpatrick, Accounts Payable Coordinator
Laura Silva, Perkins Loan Coordinator
Regina Sansone, Payroll Administration Assistant
Carole Crino, Accounts Receivable Administrator

Office of Financial Aid

Lisa Proctor, Director
Mary Beth Mc Caughey, Assistant Director
Janet Casey, Financial Aid Counselor
Michele Kasbarian, Secretary



TRAIL BLAZERS ACTIVITIES

Senior Nikki Conte prepares for a big night at Tower Tavern.

Making a Joyful Noise

The Regis College Glee Club Tours Italy

Sisters in song, the Regis College Glee Club has inspired and entertained audiences with their extraordinary talent. This past academic year has run over with blessings for the Glee Club: many new voices, a new home in the Fine Arts Center, and a welcome from Pope John Paul II during their Italian Concert Tour.

In addition to their usual performances, including their annual Vespers Concert, members of the Glee Club had the unique experience of participating in an Italian Concert Tour. Members embarked on a twelve day tour to Rome, Florence, and Assisi during their spring break in March of 1994. Accompanying the Regis undergraduate and alumnae chorus was the men's Glee Club from Worcester Polytechnical Institute.

Under the direction of Sheila Grace Prichard, the combined choirs performed a variety of challenging musical pieces, "Mass in G" and various Negro spirituals. The tour consisted of performances at St. Peter's Basilica in Vatican City, Rome, the Basilica of St. Francis in Assisi, and the churches of San Lorenzo and St. Paul Inside the Walls, both in Rome.

Of the many celebrated moments shared with the group, the most amazing occasion was the brilliant performance of "Cry Out and Shout" at the General Papal Audience in Vatican City, Rome. Following the emotional performance, Regis' very own were invited to pose for photographs with Pope John Paul II. At this time some members exchanged handshakes and greetings with the Holy Father.

Aside from the performances, the group spent the warm spring days sight-seeing, shopping, and immersing themselves in Italian culture. However, their schedule did not end in Italy. As soon as the Glee Club was back on campus, they picked up where they left off in preparation for their next engagement, the Massachusetts Choral Director's Association's Annual Festival. Hosted by Regis College, the festival joined voices with Villanova, Marist, Berkley, Boston Conservatory, Assumption, and Eastern Nazarene.

As each new performance becomes a fond memory, the friendships cultivated remain precious. Ultimately, the Regis College Glee Club becomes the voice of the entire Regis community when they carol "Hold all our memories safe in your keeping, and hallow our dreams of the future's bright hours."

— *Michaella D. Moran*

"O SING unto the Lord a new song; for He hath done marvelous things: His right hand, and his holy arm, hath gotten Him victory."

Shopping on the streets of Rome.▲▲

The Glee Club at St. Peter's in the Vatican.▲

Glee Club members are radiant in the presence of Pope John Paul II as they extend hands to the Holy Father.▶

Senior Week Committee

Back Row: L-R Carla Mazza, Nikki Conte, Laura Galopim
Front Row: L-R Fatima Moreira, Molly Ames, Lisa Griffin

Student Government Association

Back Row: L-R Elena Kouripines, Colleen Flannagan, Michelle Beegan, Jennifer Hilton, Stacey Garland, Larisa Willey, Tracey Forte
Middle Row: L-R Gennarina Pirrone, Naomi Kirkpatrick, Robyn McBride, Leaha Leahy
Front Row: L-R Merrill Kerins, Tara Sullivan, Laura Genatossio, Andrea Bolton, Kelly Reardon

Black Student Association

Back Row: L-R Andy Diaz, Hillary Brown, Estela Abad, Kerry Ann Reynolds
Front Row: L-R Nadia Jeudy, Candy Sawyer, Elyce Grimes

Tower Society

Back Row: L-R Elaine Herrick, Shannon Doyle, Rebecca McManus, Julie Wusenich, Stephanie Salome, Kris Hovell
Middle Rear: L-R Jennine Giaquinto, Laura Genatossio, Rebekah Stanton, Angela Farkus, Kristen Olson, Joanne Farinella, Michelle Bolduc, Marie Jardine, Jessica Piccinni, Ann Letteri
Middle Front: L-R Chris Morris, Jennifer Erickson, Colleen Gagnon, Stephanie Ford, Alison Hrubes, Colleen Feely, Ann Marie Borek
Front Row: L-R Sara Johnson, Julie St. Sauveur, Merrill Kerins, Kate Northway, Kelly Reardon, Megan Wilson, Tammy Manning

WRGS

Glennarina Pirrone, Mary Ellen Riordan, Judy Schwartz, Diana Coughlin, Sarah Blatchford

Tower Tavern

Back Row: L-R Lisa Grasseschi, Beth Grinley, Kim Dicker, Elaine Herrick
Front Row: L-R Lisa Wainwright, Rebecca McManus, Jen Alexis, Molly Ames

Senior Class Officers
Left to Right: Christine Mullen (Treasurer), Jennifer Parola (Secretary), Colleen Feely (Vice President), Karen Corkum (President)

Sophomore Class Officers
Left to Right: Carly Kimball (Secretary), Trinity Hurlbut (Treasurer), Elaine Healy (President), Meredith Haskell (Treasurer)

Senior Orientation Committee
Left to Right: Nikki Conte, Elizabeth Grinley, Laura Galopim, Shaileen Duffy, Jeanette Trevino, Katie Granger, Sr. Sheila, Molly Ames, Deborah Brown

Junior Class Officers
Left to Right: Kerry Colozzi (President), Kerry Mitchell (Vice President), Stephanie Ford (Treasurer)

First Year Class Officers
Left to Right: Samatha Dutily (President), Michelle Fortier (Secretary), Lisa Mc Phail (Treasurer)

Management Club
Left to Right: Matt, Sharon Thomas, Heather Clancy, Fatima Moreira, Jen, Shelly Fisher, Rosa Parks

Management Club Fosters Service

Students' Involvement Builds Community

Department stores, shelters, soup kitchens, as well as major communication and financial agencies, are just a few of the relations built by the Regis College Management Club, co-founded in the spring of 1991 by Brenda Schubach. Since its re-birth, the Management Club has been quite successful on and off the Regis campus enabling them to contribute generous donations in forms of money and service.

Each Christmas, during exam period, students eagerly anticipate the little bursts of energy contained in the "Finals" care packages organized and produced by the Management Club. This spring management members joined forces with the senior class to launch a similar "Finals" care package chock-full of sweets, crackers, and little messages of love to console students during the last hectic academic period of the year.

At the peak of the cherry blossom season in Washington D.C., the Management Club sponsored a small group of students on a four day tour of the nation's capital. Students took in the splendid museums, monuments, libraries, cathedrals, as well as "Old Town" Alexandria and Georgetown. Packed with a bit of spice and education, this excursion was a great way to end the Management Club's academic year of frantic fundraising and service.

— ***Brenda Schubach***

Brenda Schubach, Alexis Walkenstein, Amy Monighetti, and Fatima Moreira rest on a pier in "Old Town" Alexandria, Va.

Brenda Schubach, Heather Clancey, Shelley Fisher, and Andrea Burns get set to do service!

Amy, Brenda, and Fatima in front of the Capital.

Rosa Parks, Heather Clancy, and Shelley Fisher transport a van full of clothes to a local shelter. ▲▲

This Management major's life looks a little bit unmanageable . . . ▲

Jessica Regan and Winnie Chan on the road to D.C. ◀

destruction of self esteem."

Psychology Club
Left to Right: Tina Marie Stevenson, Kerrie Mitchell, Joanne Farinella, Jennifer Girard, Stephanie Ford

HOPE
Left to Right: Kerry Colozzi, Dami Marcil, Ellen Gejda, Joanne Farinella, Colleen Gagnon, Eugenia Torres, Julie Gordon, (LICSW) Priti Patel

History Club
Left to Right: (top row) Ann Marie Nolan, Trinity Hurlbut, Tricia Greene, Mary Johnson, Carla Mazza, Dr. Zeiger, Jennifer Mc Gann (front) Kathleen Grenland, Jawanda Spears, Michelle Bolduc

Greek Club
Left to Right: Carla Mazza, Michelle Bolduc, Karen Gleason, Kathleen Grenland, Jawanda Spears

Charting the Way

Down the Road of Resident Life

Senior Resident Assistant Michaella Moran welcomes first-year students to Angela Hall.

Kerry Colozzi, Maria Murphy (Resident Director), Marie Mc Manus, and Tina Stevenson anticipate the returning students arrival.

The preparation of social events by the Resident Hall Association embodies remarkable creativity, tremendous patience, an encouraging drive for others to get involved and a small dose of tomfoolery to make planned events successful. The productive quality of residential life could not be complete without student involvement.

Brandy Brouillard shows her spirit as a member of her Residential Hall as she takes time out from the Jello-eating contest to pose for the camera. **Maria Hall** vs. **Domitilla Hall October 1993** — In your face Brandy!▶

MIT
CAMBRIDGE MASSACHUSETTS

Movin' On Up the Dial

. . . to 530 AM

Broadcasting to the dorms, from Angela to Domitilla . . . this is WRGS. AM 530 WRGS is a radio station run by and for the student of Regis College. Whether to discover what you will be eating for lunch in the cafeteria on any given day, or a week-long dating game where you can listen to students call in to talk with nearby college area bachelors, there is always something worthwhile to tune into.

WRGS tries to appeal to as many people as possible by playing a "random assortment" of music. On a typical radio day you can hear anything from classic rock to Billy Rae Cyrus' "Achey Breaky Heart." WRGS is always open to requests, and even puts callers on the air with their dedications. Our listeners can usually find something that will appeal to her tastes.

One of the highlights of the WRGS year was a series of radio shows with two of our faculty members. David Smailes, the Doctor of "Rock and Rock," and Ernest Colamatti, the Doctor of "Life and Love" joined forces to provide hours of insight for the women of Regis. Valuable lessons were learned by all (and incidentally our ratings were never higher!) This type of faculty support is important to day to day life here at Regis and we at WRGS would like to thank Dr. Smailes and Dr. C., as well as all the other faculty and staff, for all of the help they have given us during the year.

— *Joanna Taylor*

No doubt about it, WRGS is #1 in college radio.▲

This is the one!▶

Lisa Presti, Joanna Taylor, and Mary Ellen Riordan go reel to reel.◀

Joanna Taylor and Lisa Presti select the tunes for their show.▼▼

With five seconds to air time, this crew is not anxious.▼

Live on WRGS! It's Gennaria Pirrone with a little help from Mary Ellen Riordan.▼▼▼

Trailing Down the Path of Creativity

. . . At the Fine Arts Center

As Regis students celebrated the grand opening of the Fine Arts Center and its beautiful Eleanor Welch Casey Theatre, so did the Regis Community. On September 28, 1993, Regis trustees, faculty and major contributors gathered for the black tie dinner and the First concert of the Presidential Concert Series.

As the Fine Arts Center is no ordinary facility, her grand opening needed to be extraordinary. As the guests arrived for the black tie dinner, they were greeted by Regis students proudly costumed as fictional characters from literature, stage and film. Such characters as Peter Pan, Juilet and Tinkerbell excitedly welcomed the guests and offered them tours of the Fine Arts Center.

During the early hours, guests followed their tour guides through the Art Wing where professors Steven Belcher and Sr. Marie De Sales described the graphics laboratories and art studios. Sr. Margret Williams, chairwoman of the Music Dept. explained the virtues of the departments practice rooms, Fine Arts Lecture Hall and Choral Room. All while the guests enjoyed hors d'oeuvres en route to the breathtaking black box theatre and green room facilities.

After admiring the art wing, music wing, black box theatre and current art exhibits by Regis alumnae from the class of 1965, the guests were escorted to their dinner tables. At this time, faculty, trustees, major contributors and tour guides paused as Sr. Sheila Megley and Sr. Therese Higgins addressed the gathering. The two reflected on the efforts of the Casey family and the contributors in making the Fine Arts Center a reality for the Regis community.

At the conclusion of the dinner the guests were ushered into the Eleanor Welch Casey Theatre for the first time where they heard a pianist in the first of the Presidential Series Concerts. The success of this evening certainly foreshadowed future successes to be achieved in the Fine Arts Center. Successes in art, music and on the stage will soon be trademarks of a Regis tradition.

— *Marie Mc Manus*

Ms. Saigon (Sara Concannon) gives Sr. Ann Grady and guests an exciting tour around the Eleanor Welch Casey theatre.

Left to Right: Jennifer Parola, Meghan Cerino, Marga DeMolar, Deborah Brown, Sr. Sheila Megley, Nikki Conte, Kathryn Granger, and Marie Mc Manus.

Angela Hall (Resident Assistants)
Left to Right: Brandy Brouillard, Marga Demolar, Michaella Moran

Domitilla Hall (Resident Assistants)
Left to Right: Erica Nelson, Andrea Fegan, Kerrie Mc Cartin

Writing Program
Left to Right: (rear) Gia Salce, Nicole Heroux, April Alger
(front) Laura Edwards, Monica Barsotti, Deborah Brown, Amiee Bel

College Hall (Resident Assistants)
Left to Right: A. Michelle Burroughs, Jennifer Walker

Maria Hall (Resident Assistants)
Left to Right: Kerry Colozzi, Tina Marie Stevenson, Marie Mc Manus

Hemetera
Left to Right: Yolanda Rivas, Jawanda Spears, Laura Welch

Taking a Trip Down Composition Lane

The Writing Program at Regis flourished this year with fresh changes and new ideas. Located in room 115B in College Hall, the Writing Room allows a casual and comfortable atmosphere where students can meet with writing assistants to help them in improving their writing skills. In striving to aide students with their writing difficulties, writing assistants also lend an attentive and friendly ear. By having students help other students with their writing, the Program eliminates the intimidation experienced when going to a professor for help.

The head of the Writing Program is senior Deborah Brown and the faculty advisor and founder of the Program at Regis is Dr. Patricia Elliot of the English Department. Both women have guided this year's writing assistants through the experience of helping students with their writing. In having writing assistants with various majors, such as: Biology, Political Science, Communications, and English, the Program benefits students who write papers for various courses. Also, Jack Ferrick of the audio visual department offers his services to the Writing Program, generally to help continuing education students who may feel uncomfortable with younger students helping them.

This year's members have created new and exciting ideas to make the program more effective and helpful to the Regis Community. Our Research Paper Workshop, which began at the beginning of this year assisted students in their process of writing research papers. Where to find topics, how to format the paper, and how to write a bibliography page were some of the questions students who attended the workshop asked. The positive responses to the workshop allowed for a follow-up session geared toward the progress students had made on their papers.

The sign up procedures have also been altered to eliminate the confusion made by the use of assistant envelopes in previous years. Students signed up for appointments at the bulletin board just outside the Writing Room. The envelopes, however, were placed outside the doors of the assistants' dorm rooms for evening appointments. This was a convenience to on-campus students, who could make late night appointments with writing assistants who lived in their dorms.

Many students have appreciated the help writing assistants have given them. Although at first, students feel awkward having someone read their papers and offer suggestions to improve them; they soon discover the assistants are not out to alter their papers, but to enhance the students' writing styles.

— *Monica Barsotti*

Students relax in the Writing Center while waiting for their writing assistants.

At the International Students' reading, sponsored by the Dean of Students' Office and the Cultural Committee, Aisha Vasquiz shares her Hispanic ancestry with the audience.

"In having writing assistants with various majors, such as: Biology, Political Science, Communications and English, the Program benefits students who write papers for various subjects."

In the comfort of their dorm room, writing assistants, Gia Salce and April Alger, aid Erica Scalzo in the composition of an English paper.

Dimple Kihani, a native of Jamaica, reads a piece about her homesick days at Regis.

Campus Candids

A Day in the Life of the Regis Woman

Helen Lynch listens intently during class.▲

Laura Galopim and Jennifer Parola send Katie Granger out with the trash.▲▲

Maria Ramos is heading for the MBTA — will she ever return?▲

Andrea Fegan, Cheryl Reiber, Shelly Fisher and Michelle Nicolosi strike up conversation in the Domitilla front lounge.▶

Stephanie Skobel arrives in sweats — the traditional classroom attire.▲

Spring has sprung for Allison Ingham, Katie Powell and Lisa Graham.◀

A letter, a package, postcard, junk mail — anything will do for Marga Demolar.▶

Annette Gauetta, having a bad day?▲

Beth Grinley reviews her notes before class.◀◀

Meaghan Cerino makes a wish as she blows out her candles at her surprise birthday party.◀

Jen Parola has dish duty.▲▲

It hurts to be beautiful, Katie.▲

Students of Cultural Anthropology, Mariann Mills, Lisa Graham, Allison Ingham, and Katie Powell spend a day in the rough.◀

Eunsook Ju has water in hand, but where are her books?▲

The Commuter Trail

Fatima Moreira is more than happy to share her class notes with Jennifer Champlain in the Commuter lounge before class.▲▲

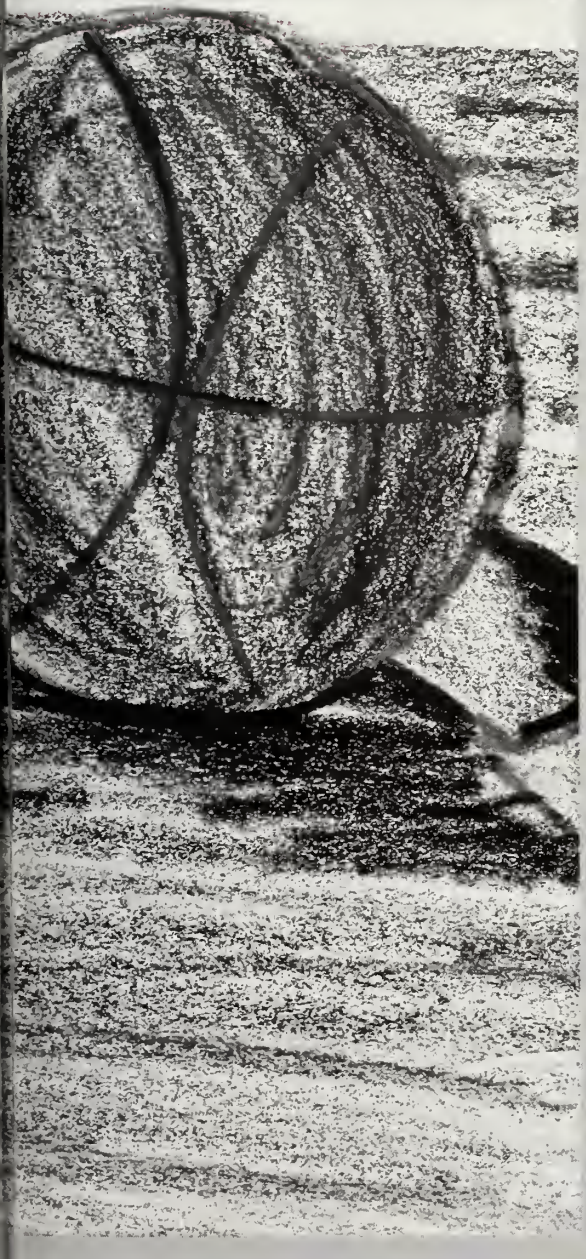
Helen Lynch is all smiles as she cuts through the athletic facility to her class.▲

EJ is all ready to go home!▲▲

The nostalgic aroma of College Cafe burgers brings Jennifer Noone back to her family's kitchen. "Umm, smells just like home cooking!"▲

Jennifer Champlain guffaws as Jennifer Noone tells her about the time she accidentally closed her finger in the beverage cooler.▶

With backpack in tow, Beyda Torres is ready to board the Regis shuttle to Riverside — destination **HOME.**▲



TRAIL BLAZERS

SPORTS

The soccer team puts their heads together revealing their unity and college spirit even during the off season.

Making Tracks

. . . through training

In the beginning of the race, members of the Cross Country team were excited to encounter new courses of challenge. In the front of the pack Coach Carla Morilla led her runners through workouts and trails designed to challenge both the body and the mind. The team worked together, giving each other support to do her best.

Ever imagine how many miles your legs and feet have survived? Well, the cross country team runs approximately forty to sixty miles a week! With that mileage the team could have run down to Myrtle Beach for a team vacation!

Anyway, running makes me hungry. After meets, team members enjoyed outside picnics, listening to the radio and special birthday cakes. An essential part of the runner's workout agenda is PASTA. This small, gentle looking carbohydrate in any shape: Rotini, Linguini, Ravioli, Fermicilli and Lasagna creates large amounts of efficient energy for the runner. Often, the team would share family style pasta pig-outs, care of Master Cook, Coach Carla.

Still in their pajamas, trudging down to the Athletic facility, the team also became very close, meeting many mornings for workouts in the pool. There, the energized Coach, (obviously a morning person) had her runners jump into the cold water. Although the ordeal was not always pleasurable at this early time, these workouts gave much strength to the runners muscles, heart and lungs. Also, the massaging action of the water gave relief and comfort to strained calves, quads and shins.

At the finish line, a strong group of first year students subtracted minutes off their original times. The team survived injuries and the asthmatic pains of running a race in the uncontrollable weather. Senior Captain Sue Hoag ran an especially challenged season breaking many of her personal records. In her first year running Cross Country, Senior Nancy Martinez was a role model for the team, impressing the team with her amazing endurance. Enjoying each others company, the fresh air and the experience of running, each individual on the Cross Country team accomplished her personal best.

— *Donna Smalarz*

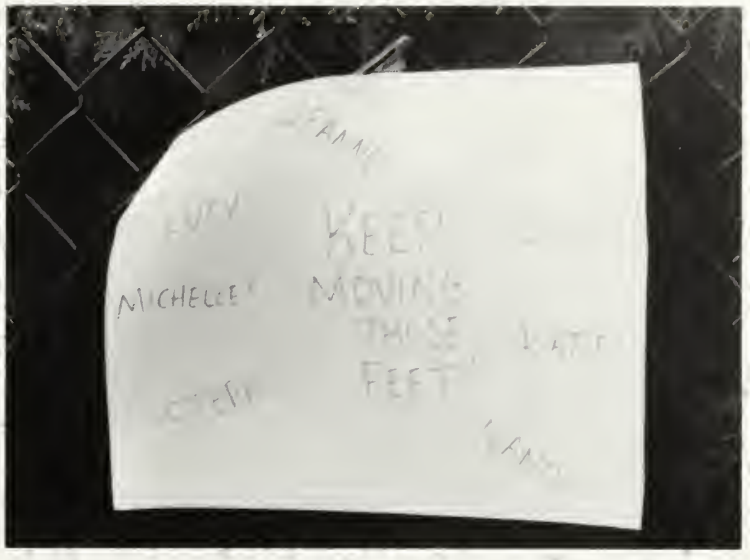
Final Results

at Bryant College (INV) — no team score
at St. Anslem College (INV) — no team score
at Rhode Island College (INV) — 11th place
at Gordon College Pop Crowell (INV) — 10th place
at Wellesley College (INV) — 4th place
at Regis College (INV) — 2nd place
at Stonehill College (INV) — no team score
at New England Championships — no team score
at NCAA Regionals at UMASS/ Darthmouth — 28th place

Left to Right: Carla Morilla (coach), Katie Noonan, Stephanie Marcouiller, Sue Hoag, Michelle Beegan, Elena Kouropines, Lucy Colombo, Nancy Martinez, Gene Boudreau

The cross country teams of Pine Manor and Regis prepare for a competitive run on the road.

Nancy Martinez feet are barely touching the ground, wow she sure is fast!!



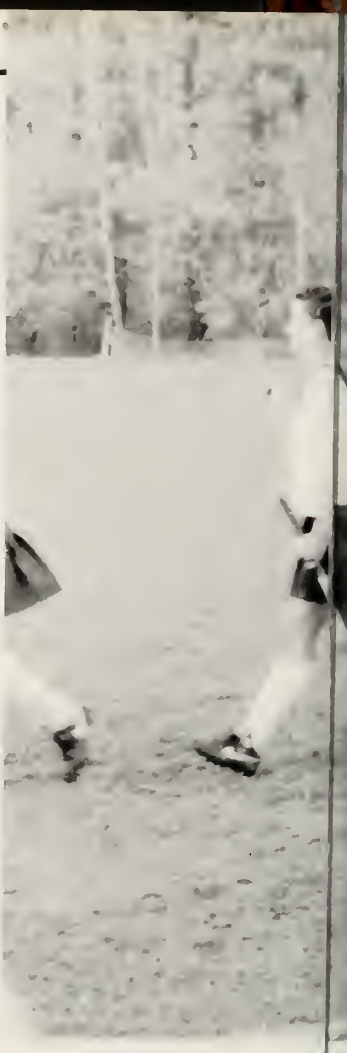
Words of encouragement to the seniors from adoring underclass cross-country teammates.

"Yeah for me!" Katie Noonan is proud to be a part of the cross country team.

"Wherever we run, our bags are certain to follow."

Clubbing on the Green

Field Hockey Strikes Again!



Lead by team captain Laura Galopim, the members consider strategies for their upcoming meet.▲

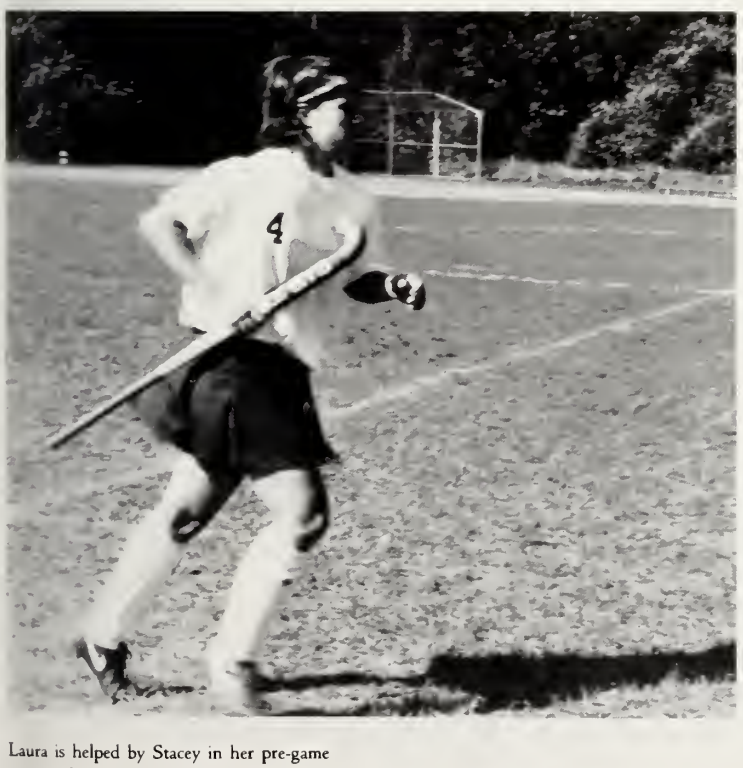
Final Results

Regis		*Opp.*
1	Endicott	6
0	Simmons	5
2	Pine Manor	3
1	Anna Maria	2 (2 OT)
2	Framingham State	1
	Wheelock (cancelled)	
0	Salve Regina	2
2	Pine Manor	1

Back: *Left to Right* Coach Christine Ferrone, Annalyse Anderson, Heather Greene, Darcy Bortz, Jessica Cerrone, Stacey Garland, Laurie Aziz, Niomi Kilpatrick, Marie Mc Manus Front: *Left to Right* Capt. Laura Galopim, Capt. Kim Dicker, Amy Monoghetti

Regis students greet the opposing team for today's meet.▲

Laura Galopim believes in "getting a head start."▲ Does Stacey Garland really want to go in there?▼



Laura is helped by Stacey in her pre-game exercises.▶

Three in One!

Soccer, Volleyball and Tennis

Final Results

Regis		*Opp*
1	Roger Williams	4
4	U. of South Maine	3
1	Simmons	5
1	Nichols	6
9	Pine Manor	0
1	Fitchburg State	0
0	Wellesley	6
0	M.I.T.	2
0	Salve Regina	2
0	W.P.I.	1
0	Gordon	6
0	Elms	3
2	Anna Maria	1
1	Framingham State	2
0	Worcester State	6
0	New England	2

Left to Right: (top row) Merrill Kerins, Leigh Hopkins, Larisa Wiley, Aimee Bel, Marielle Beauchemin, Julie St. Sauveur *(middle)* Diana Coughlin, *(bottom row)* Pam Simpson Carothers *(coach)*, Julianne Gee, Hilary Smith.

Final Results

Regis		*Opp*
4	Roger Williams	5
	Worcester State	(RO)
6	Wentworth IT+	3
1	Simmons	8
	Pine Manor	(RO)
4	Bridgewater State	5
0	Babson	9
0	Colby-Sawyer	9
4	Endicott	5
0	Emmanuel	9
8	Lesley	1
1	Curry	8
	East. Nazarene	(RO)
9	Suffolk	0

Front Row: Chris Lee, Yukari Yamaguchi, Capt. Lisa Wainwright, Rebecca Nigro, Swati Patel, Mieko Iwata *Back Row:* Coach Rigel, Christine Dreschler, Nicole Nestor, Michelle Scott, Sam Lichman, Coach Stephanie Travers

Regis Sport team members.

Jen Morrisey looks on while Lynn Erickson serves a "whollop" of a ball!

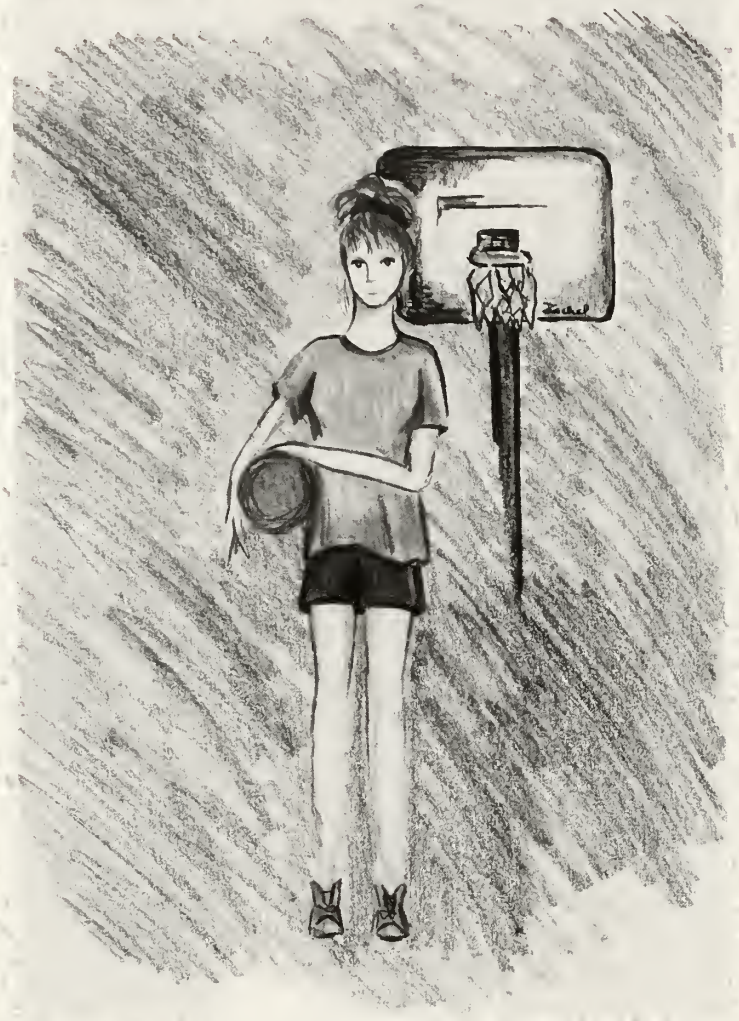
Regis team members are ready for action!

Final Results

Regis		*Opp*
2	Endicott	0
0	Colby-Sawyer	2
2	Mass. Maritime	0
2	Wentworth IT	0
3	Worcester State	0
2	Anna Maria+	0
0	Bridgewater State	2
0	RIC+	2
2	Bridgewater State	3
3	Emmanuel	0
0	Babson	3
2	UMASS Darth-mouth	3
2	Framingham State	0
2	Simmons	1
1	Eastern Nazarene	3
3	Rivier	0
0	Brandeis	2
0	Bridgewater	2
0	Framingham	2
2	Simmons	1
1	Eastern Nazarene	3

Front Row: Jen Purdy, Claire Hagg, Sue Lynch *Back Row:* Lisa Morrisey, Megan La Londe, Lynne Erickson, Kristen Radcliffe, Coach Chuck Klemp

Dunks, Slams and Baskets of Fun!



No hooping around!▲▲

Regis at the foul line, does she make it?▶

You go girls!▲

Regis dominates the court.▼

Nuttin' but net.▼

Final Results

Regis		*Opponent*			
88	North Adams State	57	82	Eastern Nazarene	55
71	New Paltz	50	63	New England College	43
85	Suffolk U.	48	77	Roger Williams U.	30
62	Elms College	47	56	Anna Maria College	50
55	Wellesley College	68	82	Salve Regina U.	60
51	Colby-Sawyer College	48	66	Eastern Nazarene	50
55	Simmons College	34	59	Curry College	49
90	Roger Williams U.	31	75	Wentworth IT	65
51	Anna Maria College	26	82	Roger Williams	38
81	Salve Regina U.	60	68	Wentworth IT	57
62	Wentworth IT	44	84	Salve Regina U.	67
68	Curry College	45	62	Anna Maria College	54
			45	Wellesley College	58

Making Waves

The Swimming and Diving team glides its way to victory

Wrapping up the season with an exciting win over Tufts University, 157-143, the Regis College swimming and diving team ended the season with a remarkable dual meet record of 13-1 and an overall record of 18-1. In the 13 year history of the Regis swimming and diving team, the 1993-1994 season was the best ever. The team was nationally ranked in 30 individual events and five relays. Outstanding team contributors include Senior Jenn Kenyon, Junior Marie Jardine, Junior Stephanie Ford, Junior Deirdre Callahan and Freshman Kriste Kleiner.

With thirteen qualifiers for the New England Championships held at Bowdoin College in February, Regis scored a total of 465 points (the highest ever for a Regis team) and placed 10th at the competition. Numerous school records were set and there was a total of eight All-New England Selections at the meet.

At the NCAA Division III Nationals held at Williams College in March, Freshman Kriste Kleiner placed 11th in the 100 yard backstroke with a time of :59.81 and became the first Regis swimmer ever to achieve All-American status.

For the ninth semester in a row, the Regis College swimming and diving team earned the distinction of being the only Division III college in the country to earn the Academic All-American Team Award since the award's inception, with a team GPA of 3.1. The major contributors to this award were the five graduating Seniors: Captain Sara Concannon, Captain Jenn Kenyon, Katie Powell, Wendy Recine and diving Captain Donna Smalarz. Captain Jenn Kenyon will be graduating as Regis' number one all-time point scorer with a total of 1493 points. Wendy Recine will be graduating ninth among Regis' all-time point scorers.

According to head swimming coach Ray Harrington, "This was the best team we ever had."

— *Jennifer Kenyon*

Final Results

Regis		Opponent
160	Babson	119
158	M.I.T.	133
159	UMASS/Darthmouth	113
102	Bentley	40
110	Pine Manor	30
96	Bridgewater	46
100	UMASS/Lowell	42
184	Plymouth	106
133	Salem State	64
162	Mt. Holyoke	130
145	W.P.I.	140
116	Simmons	103
132	Wellesley	167
157	Tufts	143

Left to Right: (top) Lisa Morrissey, Nicole Heroux, Lisa Kalapinski, Jenny Davis, Diana Coughlin, Darcy Mc Faul, Una Harrison, Winnie Chan, Marie Jardine *Left to Right* (middle) Kristie Kleiner, Katie Lamanna, Stephanie Ford, Dee Callahan, Julianne Sullivan, Valerie Williams, Melissa Trant, Missy Proulx, Michelle Trant *Left to Right:* (bottom) Jenn Kenyon, Donna Smalarz, Sara Concannon

Water Baby ◀

Jennifer Kenyon, Katie Powell, Donna Smalarz, Wendy Recine, and Sara Concannon — senior swimming sensations! ▼

To dive or not to dive? That is the question. ◀

Take Me Out to the Ballgame

The Senior players — Sue Hoag, Meaghan Cerino, Beth Grinley, Laura Galopim, and Katie Granger.▲

Send 'em to the showers!▲

Back: Sam Dutily, Katie Granger, Sue Lynch, Stacey Garland, Cheryl Gibbons, Meaghan Cerino
Front: Coach Ruane, Karin Bettencourt, Laura Galopim, Beth Grinley, Paige Eaton, Claire Haag, Ann Letteri, and Coach Smith
— The Prettiest Team ▶▶

Co-Captains, Laura Galopim and Beth Grinley ▶

"Hits, Hits, Hits, Hits, Hits!" ▶▶

The "I" Team

Outdoor Track, A Sprint Against the Self

Molly Concannon takes the lead.▲

Molly Concannon on the run.▲▲

Nicole Nester nails the shotput.▶

Lisa Morrissey, run for your life!▲

Roadrunner, Nicole Nester . . . ▲▲

Heather Clancy, Jen Morrissey, Karen Corkum, and Lisa Morrissey, "Peace be with you!"◀

On your mark, get set . . . ▶

Let's Get Physical!

Tennis love.▲

The seniors and their favorite fans, family!▲▲▲

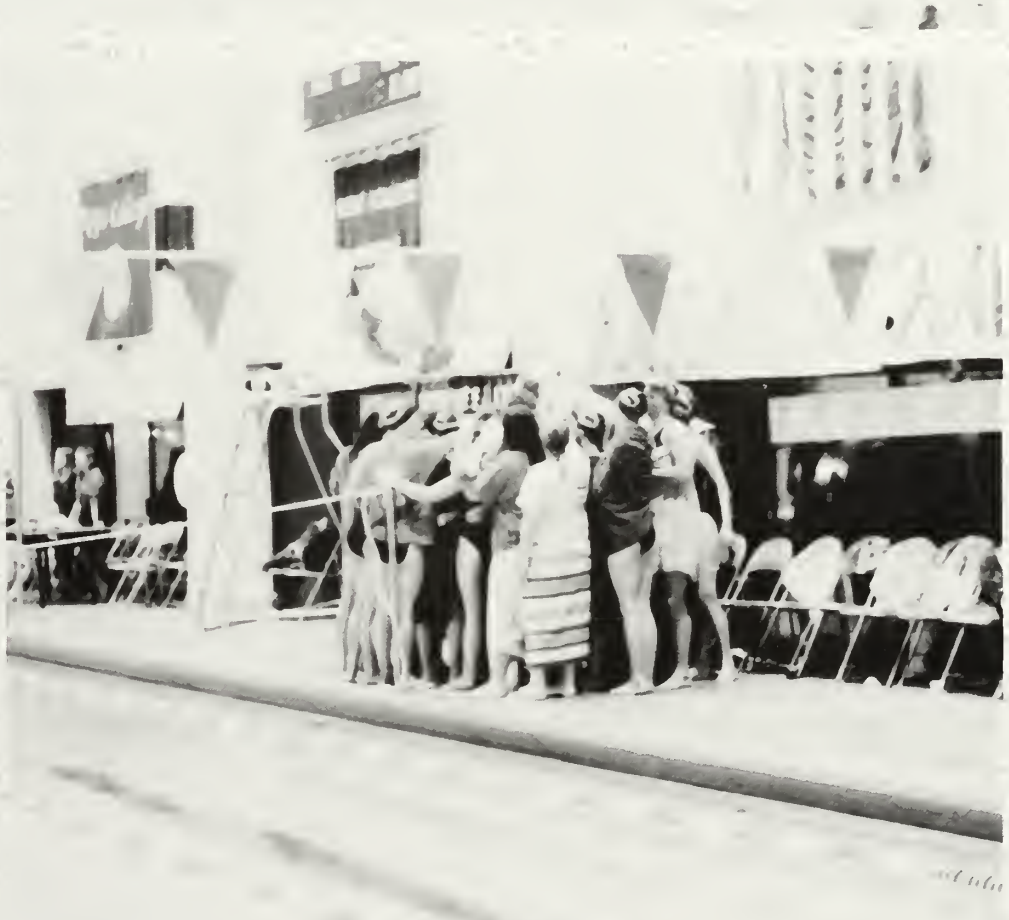
Good game.▲▲

Swing batta, batta, batta, swing!▶

Just do it. ◀

Limber, bimber, bo, bimber, banana, fana, fo, fimber, fee, fi, fo, fimber — get limber!▼

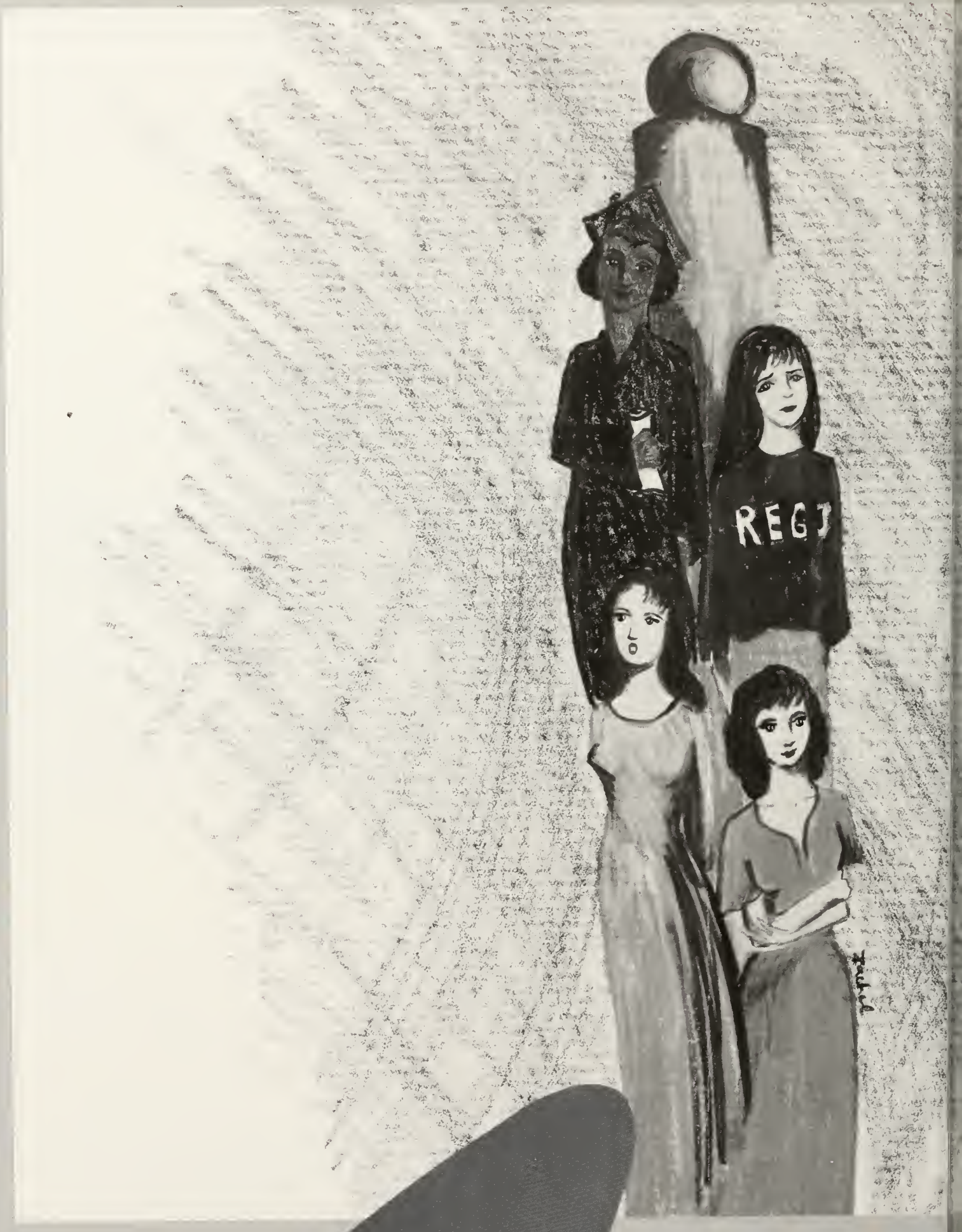
Softball's co-captains Laura Galopim and Beth Grinley▲



Leap of faith▲

Victory!▲▲

Harrington's Haven▲▲▲


REGI

TRAIL BLAZERS

Senior Week

Allison Schramm tries her luck at the slot machines on the Nova Scotia cruise trip. What a way to spend senior week!

Cuisine, Cheer, Melody, and Magic . . .

Having a Ball at Black Tie

Too sexy for this party!▲

Deborah Brown and her date make a dynamic duo!▲▲

Simple elegance.▶

Nicole and Diane sparkle plenty at Black Tie.◀

Marga DeMolar and Paula Kivlehan are arm in arm with two lucky guys!▶

The Three Musketeers; where are your dates?▲▲

Trisha Sullivan and her date delight in the evening — what a pair!▲▲▲

Did anyone tell this young man how crazy Regis parties can be?▲▲▲

Julie Flannigan and Stephanie Skobel — double trouble!▲

Shelley Fisher and her beau enjoy each other's company.▲▲

Annette Guaetta and Rebecca Hogan are getting ready to dine with their dates.▲▲▲

"It's a pit thing!"▶

Carolyn White and her boyfriend knock 'em dead.▲▲▲

Sarah Concannon and Dr. David Smailes discuss the political dynamics of dancing!▲

Karen Corkum and her date are "wonderful tonight . . ."▲

Marie and Tommy, Dana and Jack, Christine and Dave . . . Thrice as nice!◀

O Behold The Gifts of Many

Regis Celebrates Her Students . . .

Heather Williams, quiet servant, awarded with a Crimson and Gold Tassel.▲

Professor of Religious Studies, Greer Gordon, is guest homilist at the Baccalaureate Mass.▲▲

Jeannette Trevino, you've come a long way baby!▶▶

Sarah Concannon is awarded departmental honors in English and Political Science.▶

The faces of the future.▲▲

1994 Class President, Karen Corkum, and Valedictorian, Yolanda Rivas; "From seeds to sprouts!"▲

Meaghan Cerino, recognized for outstanding service, accepts her Crimson and Gold Tassel to be worn at Commencement.▲▲

Donna Smalarz explains the symbolism of the many bouquets of flowers presented to the Holy Altar at Mass.▲▲

Sr. Sheila presents a Crimson and Gold Tassel to Jennifer Kenyon for her extraordinary commitment to the mission of Regis College.▲

"Fostering goodness in hearts that are grateful . . ."▶

It is tassel city for Beth Grinley, an outstanding Regis leader and servant!▲▲▲

The words of Deborah Brown lead the Class of 1994 and friends into the Holy Sacrifice of the Mass.◀

The senior members of the Glee Club lift their voices in song adding to the prayer of Mass.▲▲

Father Peter and students unite in prayer on the Holy Altar during the Baccalaureate Mass, May 20, 1994.▲

"Hey Mr. D.J.! You can get this started — Everybody's ready to party all night!"▲▲

Paula Kievlehan and her mother dine in style at the Park Plaza Hotel.▲

Double DeMolar at the Baccalaureate Dinner-Dance, May 20, 1994.▲▲▲

Regis Dad, Dave, and his daughter Alexis Walkenstein take the floor at their last college party.▶

"All hail to the Chief!" Clinton look alike leads the conga line!▲

Everybody do that conga!▼

Commencement

Jennifer Parola, Christine Mullen, Karen Corkum, Dimple Kihani, and Colleen Feely — Leaders in Action!▲

Debbie Brown and Nicole Bouchard joy in knowing that shortly they will be Regis Alum.▲▲

Nicole Bouchard gives life to Maria Ramos' hood before the procession to the Tower.▲▲

Brandy Brouillard receives her degree . . . hats off to you!▶

Mr. Ledger lifts high the degree received in honor of his daughter and our former classmate, Corena Ledger.◀

"Dear Alma Mater, e'ver watching and waiting, we twine in our hearts for you undying flowers."▲

The Class of 1994 processes to the Tower Garden.◀

"Peace like an angel's wing hovers around" Andrea Fegan on May 21, 1994▲

This row of "M's" belts the Regis Alma Mater.▲▲

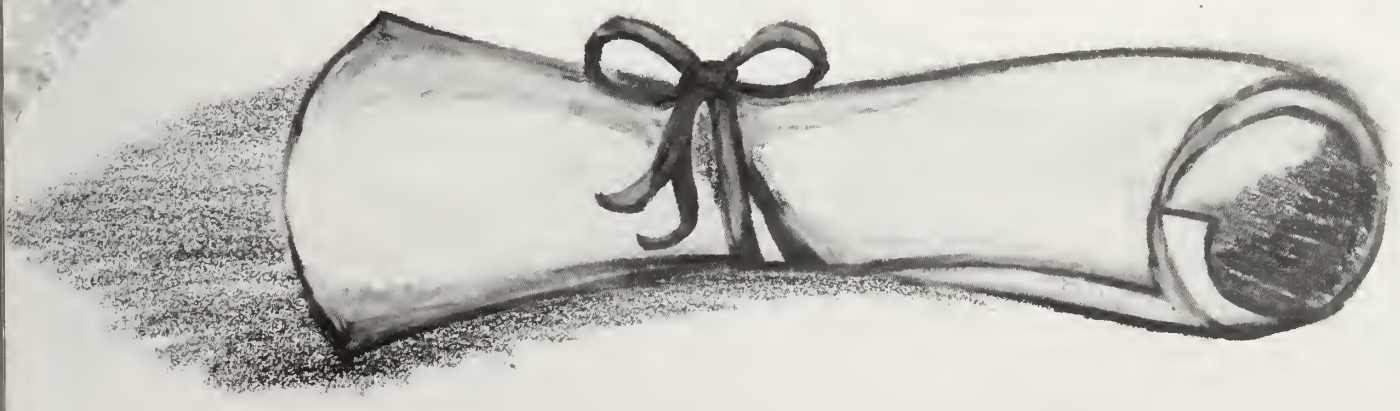
Gina Velazquez receives her degree with her baby boy — Congratulations Mom!▲

Dr. Collomati congratulates new graduates, Alexis Walkenstein, Lisa Griffin, and Annette Guaetta. O Happy Day!◀

Molly Ames shines!▲

Melissa Donovan checks out this "pit thing!"▼

Honorary degree recipient, Sr. Therese Higgins applauds the Honorable Regina Qunnlan, 1994 Commencement Speaker.▶



TRAIL BLAZERS

As the class of 1994 embarks on her journey to new territory, she should lead on with the courage, initiative and drive of a woman with confidence. As a pioneer for change, her ideals developed through education should reflect her understanding of life as she follows her beliefs, traditions and truths. As a Regis graduate, she should delight in knowing the knowledge she has fostered will give her the confidence to become a mover and shaker in the world.

— **Deborah E. Brown**

Sabrina Cazeau is all smiles as she anticipates the donning of her academic garb at September's Cap and Gown ceremony senior year.▲

"Hip, hip hooray, look at me I'm flying!" Christine Mullen and Karen Corkum enjoy their sophomore year in October as were participants in Tufts 10K road race.▲

"Stand on a star, and blaze a trail, let all the dreamers wake the nation . . . "▶

The Yearbook Staff

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Karen Corkum
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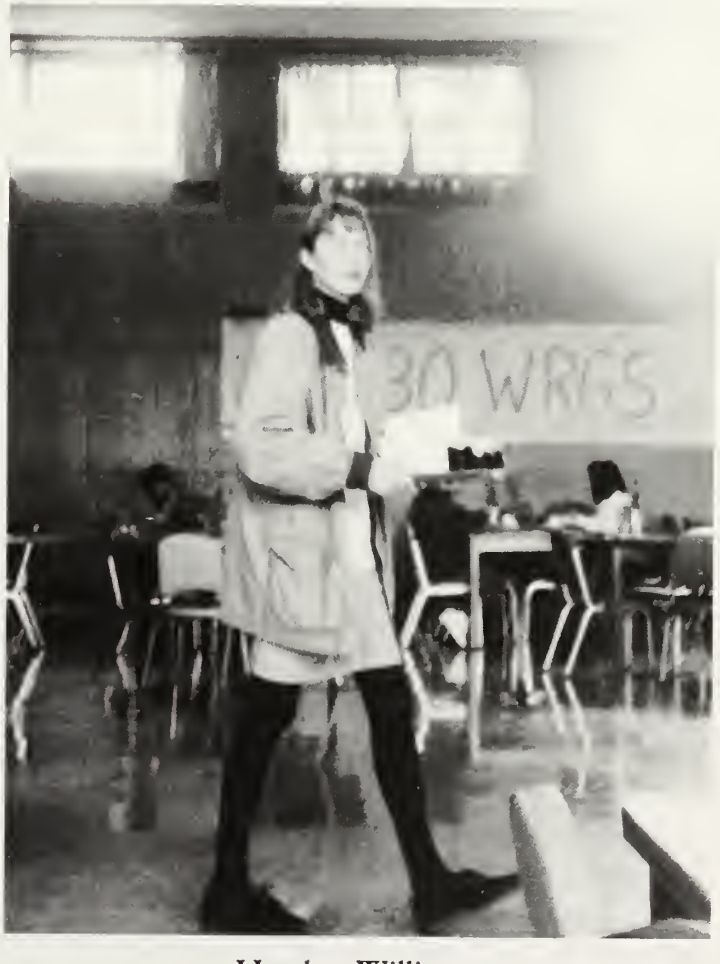


Heather Williams
Photographer

"If each of us is fortunate, we will have a few friends in this world . . . whose belief in us is strong . . . whose love for us is true. Please . . . when you think of those who care for you, who wish only the best for everything you do, be sure to remember us as people who believe in you."

T. London

With gratitude and thanks for the leadership and life you have brought to Regis. May the Regis College spirit long live in your hearts.

Congratulations!
Office of the Dean of Students

Congratulations Wendy,

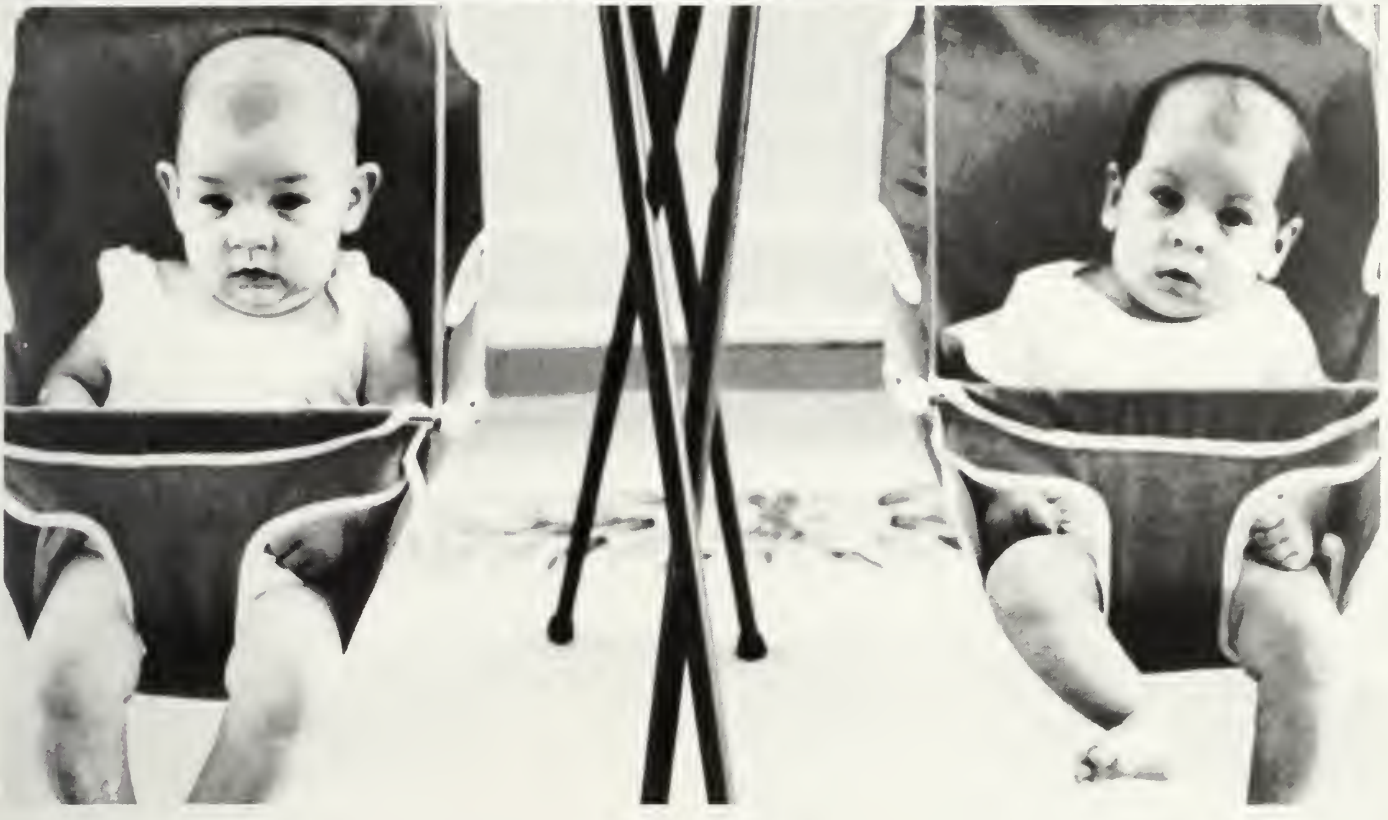
We love you and are so very proud of you!

— Mom, Dad, Joe and Grammy

Congratulations to the Class of 1994!
Office of Career Development

Best Wishes to the Class of 1994

Congratulations Laura!
We are so proud of you.
Love, Mom, Dad, Elisa and
David



"A Double Pleasure"

To Our Communications major, who we are very proud of. Congratulations on your success and continue to fulfill your dreams. We all love you very much and are very, very proud.

Love,
Mom, Dad, Keith, Nana and Auntie Fran

"Here you go Again!"

"HERE I COME WORLD"

Nikki —

At age three you began your journey, protecting yourself and all loved ones from the many injustices lurking about. Now — eighteen years later, empowered with increased perserverence, sensitivity and knowledge, your quest continues, this time protecting all in your care.

We are so proud of you!

Good luck Nikki

Love Always,

Mom, Dad, Molly, Billy and Magic

DON'T LOOK SO SURPRISED HEATHER,
WE ALWAYS KNEW YOU COULD DO IT!

Good Job Sis, Love Scott

Way to Go Heath, Love Adam

We're So Very Proud of You Heather,
Love, Mom and Dad

We Congratulate

Rhonda E. Yeats

& the graduating Class of '94

"Good Job"

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Letter to the Editor,

Praise and congratulations on your first edition! We pray for your ongoing success.

Love,

Mom and Dad

Kim,
The time has finally come! I am very proud of you.
Love,
Mom

You Did It!!

Congratulations Margret.

We are very proud of you.

We know it wasn't easy

Love,

Mom, Dad, and Paul

Mom,

I love you,

Kevin

Congratulations Christina

We are so proud of you!
Love,
Mom, Dad, Jeanne, John, Michael and Laura

To the Regis Community,
May the road rise up
to meet you
May the wind be always
at your back
May the sun shine warm
upon your face
The rains fall softly
upon your fields
And, until we meet again,
may God hold you
in the palm of His hand.

— *Irish Blessing*

Best Wishes,
From the Yearbook Staff

Congratulations Danie!

Love,
Mom, Dad, and Andrea

Congratulations:
Another milestone in your long list of accomplishments.
Yours in Christ,
Your holy father
"aka Big Dad"
Me too: Your holier mother

Benefactors

Mr. and Mrs. James J. Duffy

Mr. and Mrs. George and Jean Flanagan

Mr. and Mrs. Bob and Pauline Johnson

Congratulations SAY!

We are so proud of you and know your future will be bright.
We love you!

Dear Deborah,

Best Wishes

for

continued

success!

Love,

Mommy, Daddy, Carol, Ann Marie, and Junior and Chubby

Dearest Jennifer:
You have always been such a joy to us, and we are so proud of you. As you go out into the world, may all your dreams come true, and may our Lord always keep you in the palm of His hands. Remember we are always here if you need us.
All our love always,
Dad, Mom, Christian, and Alexandra

Sara,
You are a shining example of what a daughter can be — love and laughter, beautiful and good, sensitive and intelligent. We are so very proud of you.
Love,
Mom, Dad, Megan, and Sheila

Sara,
You will touch the minds of young children, and they will grow as you have.
You will be a wonderful teacher. We are very proud of you!
Love,
Mom and Dad

Allison,
"Woman must come of age by herself — she must find her true center alone."
— Anne Morrow Lindbergh
Congratulations! We love you, Mom, Dad, Chip, Mark, Brian, Michael, and Gary

Dear Susan,

Of everything we've ever
done in our life,
raising a wonderful
daughter like you
is one of the things
we're proudest of.

And if we never accomplish
anything else at all,
we will still look
at the special,
caring person
you are and know
we've done something
wonderful for the world

Love you,

Mom and Dad Quartuccio

Congratulations Shelly!

I am so proud of you, the hard work you have done so well and the lovely young woman you have become. All my love and best wishes for a very successful and happy future.

Love always,

Mom

Athena,
You were my sunshine then. You are my sunshine now.
Good health! Good luck!
Love,
Mommy

Congratulations to the Class of 1994

Our love and thanks to Meaghan for being the best part of our lives for twenty-two years. We are so proud of you and your accomplishments. Thank you for so many beautiful memories.
All our love,
Mom and Dad

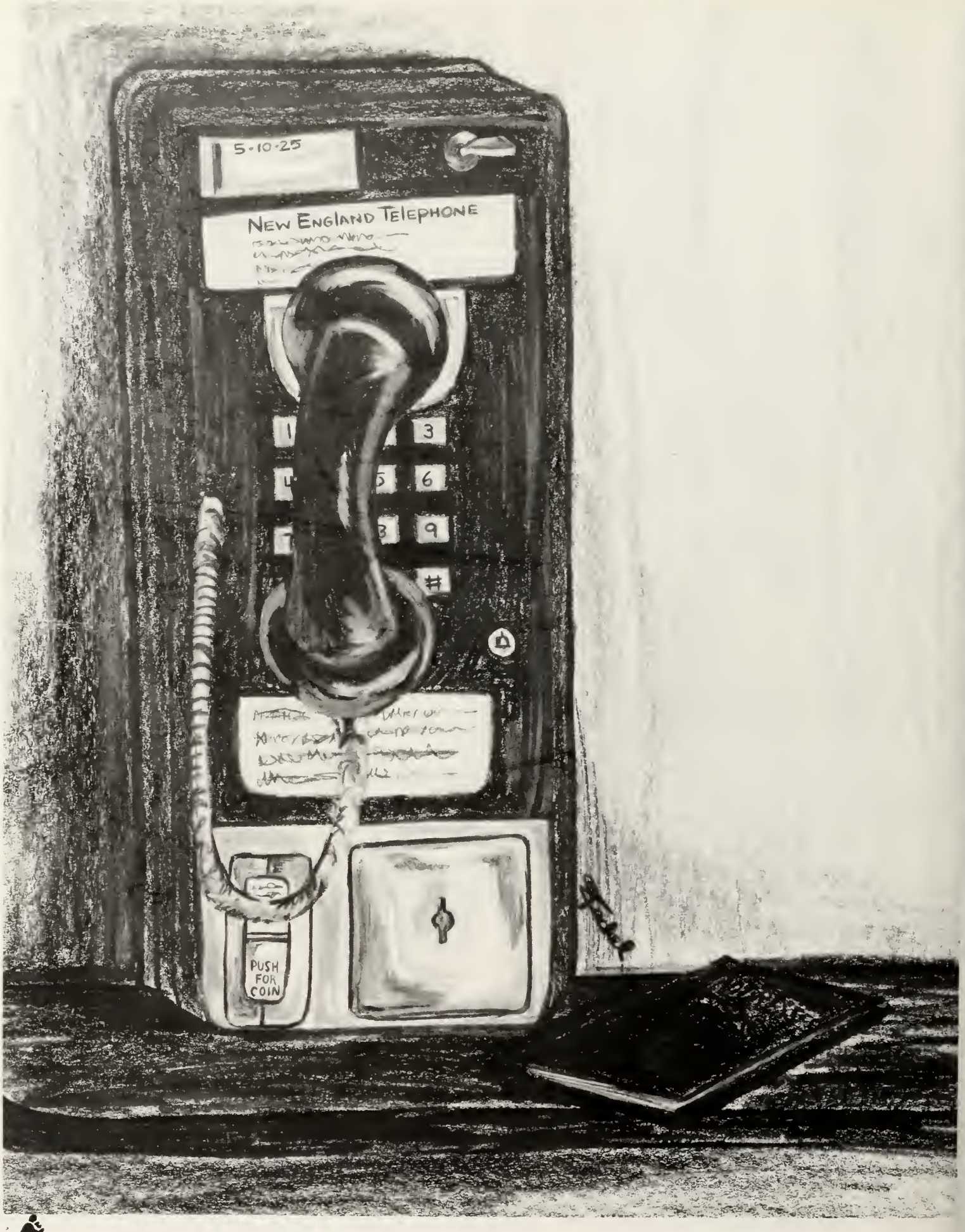
Dear Beth,
If you think you are hearing thunder, you're not. It is our buttons popping from pride!
Love,
Mom and Dad, and Mike

Good Luck with your examinations, and do your best.
We look forward to attending your graduation.
Love,
Mom and Dad

Dear Kathy,
Be serious in your pursuit of excellence
... but save time for joy and humor;
Be independent, goal-oriented, and successful
... but remember humility, fairness and balance;
Be ready to meet new challenges, new places, new faces
... but exult in the support and warmth of family. friends, and Regis College;
Be a woman who will make a difference: walk in beauty and grace
... but be sensitive to those in need;
Be a woman of your times, initiate, clarify, express
... but keep in memory those of us who have held you close, yet love you enough to let you go.
Congratulations, Kathy! Love from Mom and Dad, John, Vince, Michelle, and Chelsea, Grandma and Grandpa Grybauskas, Nana Pauline, and Aunt Barbara

Tami —
May your future be as rich and fulfilling as you have made our lives.
Congratulations —
With love and pride,
Mom and Dad

Congratulations Kristen!
You are a wonderful daughter, sister, and person.
We are very proud of your accomplishments and growth at Regis College.
Love,
Mom, Dad, Peter, and Laura


5-10-25
NEW ENGLAND TELEPHONE
PUSH FOR COIN

Alaimo, Jennifer M	184 Bailey Street	Lawrence, MA 01843
Alderman, Lynn P	40 Greylock Road	Tewksbury, MA 01876
Ames, Molly	384 Hayway Road	Falmouth, MA 02536
Apodemi, Gina M	4 Ruth Drive	Framingham, MA 01701
Barros, Theresa M	11 Casieri Court	Brockton, MA 02401
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Baxter, Stacy L	152 Seabrook Rd.	Salisbury, MA 01952
Bolduc, Michelle D	50 Kenniston Street	Leominster, MA 01453
Bottari, Diane M	157 Farm Street	Wakefield, MA 01880
Bouchard, Nicole M	34 School Street	Waltham, MA 02154
Brouillard, Brandy E	464 Sutton Street	Northbridge, MA 01534
Brown, Deborah E	169 Westminster Street	Springfield, MA 01109
Caci, Marie N	11 Ashbrook Drive	Hampton, NH 03842
Callahan, Christina R	42 Cranston Street	Fairfield, CT 06430
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Cole, Melissa A	26 Alden Street	Plymouth, MA 02360
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Conway, Kerry E	8 Mt. Pleasant Street	Woburn, MA 01801
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Cote, Laurie E	7 Fortin Avenue	Lisbon, ME 04250
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Fegan, Andrea M	27 Central Avenue	Boston, MA 02136
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Ferrone, Shelley M	87 Lura Lane	Waltham, MA 02154
Fisher, Shelley L	12 Sheldon Avenue	Westfield, MA 01085
Flanagan, Julia C	43 Kilmurray Street	Clinton, MA 01510
Freeman, Tami A	147 Elm Street	Framingham, MA 01701
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Graham, Lisa M	68 Maple Ridge Road	Reading, MA 01867
Granger, Kathryn M	114 Dale Street	Chicopee, MA 01020
Greland, Catherine A	30 Tilden Road	Weymouth, MA 02190
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Griffin, Lisa R	40 Bent Avenue	Wayland, MA 01778
Grinley, Elizabeth A	4 Auckland Street	Dorchester, MA 02125
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Hogan, Rebecca A	50 Oak Avenue	Belmont, MA 02178
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Ju, Eunsook	60 North Main Street	Natick, MA 01760
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Kelliher, Christine A	7 Broadway	Stoneham, MA 02180
Kenny, Kristen E	66 Radcliffe Road	Belmont, MA 02178
Kenyon, Jennifer A	150 Maple Street	Framingham, MA 01701

Khiani, Dimple J	27 Mango Walk, PO Box 149	Montego Bay,
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Lee, Ju C	Regis College Box 814	Weston, MA 02193
	235 Wellesley Street	
Lynch, Helen C	10 Garrison Rd	Arlington, MA 02174
Madden Loyd, Brooke	435 Lexington Street	Waltham, MA 02154
Maguire, Jean E	113 Pine Hill Rd	Ashland, MA 01721
Martin, Elizabeth U	10 Post Oak Lane	West Natick, MA 01760
Martin, Sara A	50 David Circle	Putnam, CT 06260
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Martinez, Nancy P	74 Glenville Avenue, Apt. 8	Allston, MA 02134
Matthes, Kristen	8 South Lewis Park Drive	East Walpole, MA 02032
Mazza, Carla	32 Rosen Road	Dedham, MA 02026
McCartin, Kerrie B	39 Rosemary Lane	Centerville, MA 02632
McGann, Jennifer E	12 Nugget Hill Drive	Gales Ferry, CT 06335
McGoldrick, Jennifer F	117B Sunrise Road	Westwood, MA 02090
McManus, Marie E	6 Ada St	Worcester, MA 01602
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Monighetti, Amy F	24 Craig Place	West Hartford, CT 06110
Moran, Michaella D	3 Brushwood Drive	Lincoln, RI 02865
Moreira, Fatima D	13 Thomas Drive	Framingham, MA 01701
Moriarty, Patricia E	9 Bowker Street	Brookline, MA 02146
Mullen, Christine M	40 Sanborn Street	Fitchburg, MA 01420
Murphy, Colleen E	39 Deep Hole Road	Harwichport, MA 02646
Murphy, Sarah E	44 Travis Road	Natick, MA 01760
Musante, Nicole P	1005 Florence Road	Northampton, MA 01060
Nicolazzo, Rosa D	33 Adams Avenue	West Newton, MA 02165
Nicolosi, Michelle D	6 Shore Hill Road	Gloucester, MA 01930
Noone, Jennifer R	29 Mayfield Street	Dorchester, MA 02125
Oliveira, Stefanie	24 Whittier Road	Medford, MA 02155
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Parola, Jennifer L	90 Lynnfield St	Lynn, MA 01904
Patch, Kandis G	26 Bullard Street	Holliston, MA 01746
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Rando, Julie	93 Bedford Street	Waltham, MA 02154
Recine, Wendy A	80 Gregory Street	Waltham, MA 02154
Reiber, Cheryl L	11 Juniper Lane	Pembroke, MA 02359
Reidy, Patricia D	4 Ruthen Circle	Shrewsbury, MA 01545
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Serrecchia, Christine M	19 Linden Street, Apt. D	Framingham, MA 01701
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Simpson, Pamela L	18 Eastern Avenue	Wakefield, MA 01880
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Stosz, Margaret C	235 Market Hill Road	Amherst, MA 01002
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Toshishige, Tomoko	2318 Shimo, Ofuku-cho, Mine-shi	Yamaguchi, 759-23,
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Velidanes Diaz, Viviana	PO Box 11717	Caparra Heights, PR 00922
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Walker, Jennifer A	PO Box 172, Walker Lane	Tamworth, NH 03886
Welch, Laura A	217 By-Pass 28	Derry, NH 03038
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Yeats, Rhonda E	749 Country Way	Scituate, MA 02066
Zemeir, Sharon M	25 Blakely Circle	Randolph, MA 02368